

# 99er Newsletter

Need a partner?

Call Mike Lipp, 513 467 8054 mlipp1@cinci.rr.com.

Volume I Number 18

2 Pages

Invite a friend – share the Joy of Bridge

May 29, 2012

### Last Week's Leaders 5/19 0-30 MP

1st OA - Sharon Koster & Alice Kitzmiller (57.8%)

2<sup>nd</sup> OA – Joan and Tim Oppelt (56.3%)

5/22 Tuesday Eve 99er

1stOA: Richard Koch & Robert Glueck (58.6%)

2<sup>nd</sup>OA: Patricia Sweeney & Barbara Cooper (55.9%)

	CBA	Date/PM	Who	Topic
က္ခု	0-30	26 May	Mike	Preempts & Weak
Seminars	Sat	12:30	Purcell	Jump Overcalls
E	99er	29 Apr	AJ	2 <b>♣</b> : Is this a 2 <b>♣</b>
တို	Tue	6:30	Stephani	Opener?
CBA	NLM	11 Jun	Steve	Support Doubles
O	Mon	6:30	Moese	

Rob Wiedenfeld is a Silver Life Master, Director, Bridge Teacher, and frequently plays local tournaments. This is a great opportunity to benefit from Rob's experience!

#### CBA NLM Games - Play Often!

Mon NLM 7 PM CBA Wed Homestyle 11:00 AM CBA
Tues 99er 7 PM CBA Wed 199er 6:30 PM NKY BC
Thurs NLM 7 PM CBA 1st Fri 99er 10:00 AM NKY BC

0-30 Sat 1 PM CBA (Lecture at 12:30 PM)

#### **Area Tournaments**

May 22 – 28	Independence OH	R
Jun 4 – 10	Toledo OH	R
June 8 - 10	Indianapolis, IN	S

For Details go to <a href="http://www.acbl.org/tournament-calendar/">http://www.acbl.org/tournament-calendar/</a>

The CBA Mentor Mentee Program kicks off Wednesday May 30. Check the CBA website for details.

#### Suit Slam Bidding – by Steve Moese

Richard Pavlicek has a wonderful website chock full of materialize designed to help the advancing player. Check it out! The old adage about 33 HCP for small slam and 37 HCP for grand slams apply to NT contracts and have little science behind them. 37 HCP is the minimum you can hold without missing an Ace. Likewise if you hold 33 HCP you cannot be missing 2 Aces (but you can be missing an AK in the same suit – beware!). Suit bidding is about locating fit, strength for game (working points in suits with combined length), side suit controls, and sufficient keycards. Standard American works this way. 2/1 Game Force sets game strength before agreeing fit and offers more space for Control Bidding. How does

1 Fit 2 Game HCP 3 Controls 4 Key Cards control bidding work? Once you have an agreed trump suit and game strength plus, a new suit below game is a control bid. You need more than a bare minimum to start control bidding.

Sometimes that extra can be distribution not just HCP. You need nothing extra to **answer** partner's control bid under game level. Over game level you need solid extras (As & Ks). Control bidding is up the line from the point the 1st control bid occurs. The 1st control bid shows 1st round control in the suit bid. (Think Ace). If partner makes a control bid bypassing a suit, they deny 1st round control in the suit they bypass. After bypassing a suit a later control bid shows 2nd round control (think King). Say you hold the ♥A & ♣A and partner starts control bids with 4♠. Your correct control bid is 4♥ not 5♣. 5♣ denies the ♥A. Let's see a few hands from Richard Pavlicek's website to show control bidding in action.

West	East	West	North	East	South	
<b>▲</b> AK865	◆ QJ93	Pass	1♠	Pass	$2N^1$	
<b>♥</b> 2	♥ KJ8	Pass	<b>3</b> ♥ <sup>2</sup>	Pass	<b>4</b> ♠³	
◆ AK109	♦ Q42					
<b>♣</b> 543	♣ A98					
1= Jacoby 2N Game Forcing ♠ Raise. 2= 0/1 ♥ 3= = No ♠ Ace/too weak to bid past game						

East has a game force and fit, but signs off when partners shows ♥ shortness because the ♥KJ are NOT WORKING.

Change East's hand putting the ♥ points in the ♣ suit and the same 13 HCP 4333 hand becomes a slam power-house – All South's HCP are working. With this hand East rebids 4♣ showing control & no wasted ♥values.

West	East -2	West	North	East	South	
♠ AK865	<b>♠</b> QJ93	Pass	1♠	Pass	$2N^1$	
<b>♥</b> 2	<b>y</b> 983	Pass	<b>3</b> ♥ <sup>2</sup>	Pass	<b>4♣</b> ³	
◆ AK109	♦ Q42	Pass	<b>4</b> ♦ <sup>4</sup>	Pass	4N	
<b>♣</b> 543	<b>♣</b> AKJ	NKJ Pass 5♣⁵		Pass	6♠	
1= Jacoby 2N Game Forcing ♠ Raise. 2= 0/1 ♥ 3= 1st round ♣						
control (no ♠ Cntrl) 4 = ♦Ace (and no ♠ worry). 5= 0-3 Key Cards						

Go a step further and put MORE points in ♥s w/less in ♣s:

		West	North	East	South	
♠ AK865	◆ QJ93	Pass	1♠	Pass	$2N^1$	
		Pass	<b>3</b> ♥ <sup>2</sup>	Pass	$3N^3$	
◆ AK109	♦ Q42	Pass	<b>4</b> ♦ <sup>4</sup>	Pass	<b>4</b> ♠ <sup>5</sup>	
<b>◆</b> 543	<b>♣</b> Q109	All	Pass			
1= Jacoby 2N;. 2= 0/1 ♥; 3= ♥ Extras; 4=♦A; 5=No ♣ A						

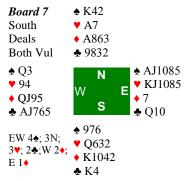
Always control bid when holding xx or a void in an outside suit. If you bid 4NT you won't know if a missing Ace means 1 or 2 losers. Control bids locate Aces & Kings. RKB/ Blackwood verifies enough As and Ks for slam.

Use RKB/ Blackwood to STAY OUT of failing slams, not to get into slams.

## **0-30 Corner** – Mike Purcell 513 702 4007 mikpur@cinci.rr.com

Congratulations to Sharon Koster and Alice Kitzmiller 1st (57.81%) and Joan Oppelt and Tim Oppelt 2nd (56.25%). All results are on our website at: <a href="http://www.cincybridge.com/calendar2/120519A.HTM">http://www.cincybridge.com/calendar2/120519A.HTM</a>.

Saturday May 26 Phyllis Bishop is running the section and I will be giving the seminar on **Preempts and Jump Overcalls** (http://www.rpbridge.net/3j00.htm) at 12:30. Preempts are the most used (and abused) bids in bridge for a reason: They Work! The content from Richard Pavlicek on our website is good - I encourage you to review it before the seminar. We will go over the basics with hand examples on Sat.



Bidding will likely go 3 passes to East who has 11 HCP and 1.5 quick tricks. With 5-5 in the majors and solid values (J10s in both suits) many people will open this hand. The chances of part score or even

game (what if partner has ♠K, ♥A and ♠K) are too high. With a 5-5 pattern open the higher of the 2 suits (♠s) and rebid ♥s to give partner a choice of

contracts. West can respond either 2♣ (natural) or possibly 1NT. East can now rebid 2♥. West can put their partner on either 5-5 or 5-4 in the majors and should correct to 2♠ just in case it's the latter. Why not open 1♥? - If East opens 1♥ then often they will have to bid 2♠ to show 5-5. If partner likes ♥s better than ♠s they have to bid to the 3 level. If North

	Scores		M	os .
Bd 7	N-S	E-W	N-S	E-W
3 NT E	100		8	0.
3 <b>♠</b> W		140	6.5	1.5
1 <b>♠</b> E		140	6.5	1.5
2 <b>♠</b> E		170	4	4
3 <b>♥</b> E		170	4	4
2 <b>♠</b> E		170	4	4
2 NT W		180	2	6
2 <b>♦</b> S		300	0.5	7.5
3 <b>♦</b> N		300	0.5	7.5
Pass	Pass		2	0
3 <b>♠</b> E		140	1	1
4 <b>♥</b> E		620	0	2

opens  $1 \blacklozenge$  - East should still look to overcall  $1 \spadesuit$  and then rebid  $\heartsuit$ s.

Play of the Hand – East finds both the ♠ and ♣ finesses on so that the only losers are 1 ♦ & two ♥s.

Post Mortem – When your long suits are solid like with East's hand in this example you want to be more aggressive in the bidding.

Board 14 East Deals None Vul	♣ J 9 ▼ A • KQJ7542 ♣ Q32
♦ K1074 ▼ 109853 ♦ 9 ♦ K105	W
EW 4♠; 4♥; 1♣; NS 2♦	♣82 ♥J764 ♦A86 ♣8764

Bidding – Many
Easts will open
1♠. West should raise
to 2♠ showing 3
spades and 6-9
support points. East
reevaluates their hand
to 17 support points
(16 HCP plus 1 more
for the doubleton) and

should invite game with a 3♠ bid. West with 9 support points (6 HCP, 2 for the singleton and 1 more for the extra trump) will accept the invitation to game.

Play of the Hand – East has 1 heart loser and 1 diamond loser for sure. East should try to set up West's hearts to pitch a club to avoid the need to finesse.

Post Mortem – West's hand may only have 6 HCP but their distribution make their hand much more valuable than that for partner.

	Scores		MF	s
Bd 14	N-S	E-W	N-S	E-W
3 <b>♦</b> N	110		8	0
3 <b>♠</b> E		170	6.5	1.5
2 <b>♥</b> E		170	6.5	1.5
5 <b>♦</b> x N		300	5	3
4 <b>♠</b> E		420	4	4
4 <b>♠</b> E		450	1.5	6.5
4 <b>♠</b> E		450	1.5	6.5
4 <b>♠</b> E		450	1.5	6.5
5 <b>♠</b> E		450	1.5	6.5
3 <b>♠</b> E		200	1.5	0.5
3 <b>♠</b> E		200	1.5	0.5
4 <b>♠</b> E		450	0	2

Come to our 0-30 Sat 1 PM CBA Game
Bring a Friend – Better yet, bring a
foursome!
(Lecture at 12:30 PM)