



2/2 – Tues 7pm NLM Game

- 1st OA N/S: **Charlie Kobida & Mike Burns** (62%, 0.56 MP) 
 2nd OA N/S: **David Elliott & Carla Runda** (57%, 0.39 MP)
 3rd OA N/S: **Patricia Burnam & Leonard Kanterman** (51%, 0.28 MP)
 1st OA E/W: **Richard Horvitz & Karen Kalla** (63%, 0.56 MP)
 2nd OA E/W: **Caroline Richards & Lois Jones** (56%, 0.39 MP)
 3rd OA E/W: **Darleen Young & Evelyn McCarthy** (53%, 0.28 MP)

1/29 – Fri 11am NLM Game

- 1st OA N/S: **Stephen Baldwin & Terry Raulin** (65%, 0.72 MP) 
 2nd OA N/S: **Judy Barron & Sara Brown** (63%, 0.50 MP)
 3rd OA N/S: **Salty Roark & Janet Hansen** (59%, 0.36 MP)
 4th OA N/S: **Judy Crotty Hall & Leonard Kanterman** (48%, 0.25 MP)
 2nd OB N/S: **Erin Oblinger & Betty Murdock** (47%, 0.20 MP)
 1st OA E/W: **Patrick Lammers & Gail Zimmer** (66%, 0.72 MP)
 1st OB E/W: **Tim & Joanne Oppelt** (58%, 0.56 MP)
 2nd OB E/W: **Sandra Fielman & Elaine Rothstein** (51%, 0.39 MP)
 3rd OB E/W: **Anne Crawford & Mary Jo Everhart** (50%, 0.28 MP)
 2nd OC E/W: **Anne Rinaldi & Pamela Middendorff** (50%, 0.17 MP)

Grand National Teams – Flight C Results

Congratulations to the Flight C (NLM) finalists from last weekend's GNT District Final. I see many familiar names here. Cincinnati was very well represented.

Well done!!!!

First Place (15.00 Masterpoints)

Julian Kurtzman - John Williams - Reeta Brendamour - Barry Wauligman

Second Place (11.25 Masterpoints)

William Cook - Patrick Lammers - Gail Zimmer - Joseph Kammer

Third/Fourth Place (7.50 Masterpoints)

Carla Runda - David Elliott - Judy Crotty Hall - Mike Burns

M Brian Clausing - Stephen Keys - David Whitesell - Joseph Camillus

CBA Future Master Games

Mon 7PM < 2000

Tue 7PM NLM

Wed 11AM 0-10/Homestyle

Fri 11AM 0-10/NLM + Lecture

Sat 10AM Supervised Play

Hand of the Week

This week features a rare Tuesday Night deal where playing in a minor really pays:

Board 14 ♠ A J 10 7 2

East Deals ♥ A J 8

None Vul ♦ 7 5

♣ Q J 5

♠ 8 5 3

♥ K 6 4 3

♦ Q 9 6 4

♣ 8 7



♠ K Q 6 4

♥ Q 10 9 5 2

♦ 8 3

♣ 9 3

♠ 9

♥ 7

♦ A K J 10 2

♣ A K 10 6 4 2

NS 7♣; NS 6♦; N 5N; S 4N; NS 4♠; NS 1♥; Par +1440

Bidding – South has a very special 15 HCP with 6♣ and 5♦. This hand can take a lot of tricks in either minor if we find a fit. We can show this hand by opening 1♣ (12-21 HCP, 3+ clubs) and look to rebid ♦ next. This is called a reverse because we bid the lower suit 1st and the higher suit 2nd. Reversing in ♦ over ♣ requires at least 5 ♣, 4♦ and 18+ HCP (or 15+ with extra distribution). Remember with 6-5 we come alive. North has 13 HCP and 5♠ spades. Once partner opens 1♣, North should be thinking game. Their 1st response is 1♠ (6+ HCP, 4+ ♠). South can now reverse by bidding 2♦ (18-21 HCP, 5+ ♣, 4+ ♦). North will likely rebid 3NT at many tables with both majors stopped. South should not settle for 3NT and should bid on to 4♦ (6+ ♣, 5+♦, slam invitational). North with 3 ♣ and 2 Aces in the majors should now be very interested in a ♣ slam. If you ask for Keycards you will find all 5 (4 aces and the ♣K) which will allow you to bid 6♣ with confidence.

Bidding after a Reverse – A reverse is usually forcing to game unless responder shows 5-6 HCP. How does responder show a VERY WEAK hand? 2 ways:

- 1) Return to opener's 1st suit – any other bid shows game going values. Opener can pass or insist on game with the right hands.

2) Rebid 2 of your major –OR– 2NT (Lebensohl) as a transfer to 3♣. If opener rebids their suit you may pass only with a misfit.

Regardless of which method you choose to use, any other bid by responder is GAME FORCING. What about the 4th suit? Technically, 4th suit forcing is NOT in play when partner has already made a game forcing bid (a Reverse is considered a Game Force, equivalent to a Jump Shift by opener). There are 3 reasonable interpretations of the 4th Suit bid here:

- 1) A natural suit, aiming at slam.
- 2) An advance cuebid for one of opener's 2 suits.
- 3) A "PUNT" bid, looking for 3-card ♠ support or a ♥ stopper for NT. (3 NT shows a ♥ stopper).

Assume the bidding now goes 1♣-1♠-2♦-2♥. South can rebid 3♦ to show their 6-5 pattern knowing they are going to game. North knowing they have a 9-card ♣ fit and excellent possibilities for slam should bid 4♣ to set trumps, allowing you to cue bid controls or initiate Minorwood if you play this convention. This helps you reach 7♣ because you can confirm the ♦K.

Play of the Hand – Playing 6♣ on any lead declarer (South) 3 losers (3♦). You can afford to draw 1 round of trump and still ruff 2 ♦ in dummy returning with ♥ ruffs to draw trumps for all 13 tricks and +940.

Post Mortem – With hands that have unique distribution like South's on this deal you need to think beyond HCP and focus more on what tricks you have. When South shows their 6-5 pattern North needs to reassess their hand for slam possibilities. With 2 Aces in the majors and club support, 6♣ is a safe contact.

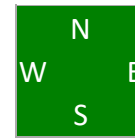
Post Mortem II – Should 7♣ be bid? Many experts say if you expect most pairs to settle for game then you need to see 13 tricks to bid the Grand Slam. Simply bidding the small slam is enough. If you are sure the opponents will bid the small slam the odds need to be about 56-57% in favor of making 13 tricks. To make 7♣ you need ♦ to break 3-3 or 4-2 (84%), and trumps no worse than 3-1 (90%). Odds of this

are ~76% so 7♣ is right. In club games, many will not bid a 28 HCP slam.

Board 14 ♠ A J 10 7 2
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 None Vul ♦ 7 5
 ♣ Q J 5

♠ 8 5 3 ♠ K Q 6 4
 ♥ K 6 4 3 ♥ Q 10 9 5 2
 ♦ Q 9 6 4 ♦ 8 3
 ♣ 8 7 ♣ 9 3

♠ 9
 ♥ 7
 ♦ A K J 10 2
 ♣ A K 10 6 4 2



NS 7♣; NS 6♦; N 5N; S 4N; NS 4♠; NS 1♥; Par +1440

Contract				Score		Matchpoints	
			N-S	E-W	N-S	E-W	
6♣	S	7	940		3.50	0.50	
6♣	N	7	940		3.50	0.50	
3 NT	N	5	460		2.00	2.00	
5♦	S	6	420		1.00	3.00	
3 NT	N	3	400		0.00	4.00	
6♣	N	7	940		6.00	0.00	
3 NT	N	6	490		5.00	1.00	
3 NT	N	4	430		2.50	3.50	
3 NT	N	4	430		2.50	3.50	
3 NT	N	4	430		2.50	3.50	
5♣	S	6	420		0.00	6.00	

For a detailed discussion of Grand Slam odds see the following article on Bridge Winners:

<http://bridgewinners.com/article/view/gambling-at-bridge-part-5-grand-slams/>