Goren on Bridge: Weekly bridge quiz GOREN BRIDGE JULY 22, 2023 Q1 – Neither vulnerable

♣A K 7 4 ♥T 8 7 3 ♦7 ♣J T 9 5

EAST SOUTH WEST NORTH

1 ◆ Pass 1♥ 1♠
2 ◆ ?

What call would you make?

Q 3 – East-West vulnerable

♣J 8 ♥Q 4 ♦A 9 8 6 4 ♣T 8 7 4

NORTH EAST SOUTH WEST

1♠ Pass 1NT Pass

3♠ Pass ?

What call would you make?

Q 5 – North-South vulnerable ♠A 7 5 ♥9 8 3 ♦A 7 6 4 ♠A 9 5 NORTH EAST SOUTH WEST Pass Pass 1♦ Pass 2♠ Pass ?

What call would you make?

Q 2 – North-South vulnerable ♠A J T 9 5 3 ♥J 9 7 6 ♦7 ♠A 8 SOUTH WEST NORTH EAST ?

As dealer, would you open 1♠ or 2♠?

Q 4 – Both vulnerable

♠3 ♥A K Q 6 4 ♦ K Q 6 3 ♣Q J 7

SOUTH WEST NORTH EAST

1♥ 1♠ 2♥ 4♠

?

What call would you make?

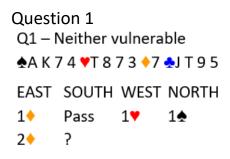
Q 6 – East-West vulnerable

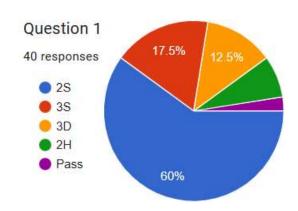
♠T ♥A K 4 ♦A K 3 ♣A K Q T 7 6

SOUTH WEST NORTH EAST
2♣ Pass 2♥\* Pass
?

\*7 or more points, at least 5 hearts
What call would you make?

Look for answers on Monday.





Bob Jones  $3 \stackrel{\bullet}{\bullet}$  This hand is too good for 2S. Bid  $3 \stackrel{\bullet}{\bullet}$ , showing a limit raise or better in spades.

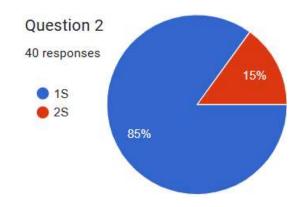
Steve Vogel 3 ◆ This hand with 8 HCP and a singleton qualifies as a limit raise in spades. When the opponents bid 2 suits, my partners and I play that the higher cuebid shows a limit raise with 4-card support and the lower cuebid shows a limit raise with 3-card support. I will bid 3 ◆ (the higher cuebid, even though it is a lower suit than hearts) to show this hand.

Joe Muenks <u>3</u> I'd cue bid 2♥ with only 3 spades and 10+ support points, but here you want to force everyone to or above the 3 spade level with 4 trump and 10+ (we have 11 since the singleton diamond is worth 3 dummy points. LTC players can use that method when 9-trump fits are found and here we have 8 losers, so we invite game).

Bob Fisk 2♠ If you play 3♠ as a mixed raise (four Spades, 7-9 HCP), then that's your bid. Absent that, bid 2♠, and compete to 3♠ if you have to. If partner makes a game try (Yes, Kokish Game Tries are still on in this auction), you'll happily accept. Picture partner with QJxxx Axx xxx KQ, making three on a Heart lead.

Steve Moese <u>3.</u> I am a passed hand with no defensive tricks outside spades. Since I intend to compete to the 3-level I bid that NOW. Why give them space to find out where they belong? By the way, partner must hold an opening hand because they do not have a good spade suit. Give the opponents the last guess.

Question 2 Q 2 – North-South vulnerable ♠A J T 9 5 3 ♥J 9 7 6 ♦7 ♣A 8 SOUTH WEST NORTH EAST ?



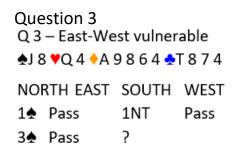
Bob Jones 2 aces and a side four-card major make this hand too good for a preempt. Bid 1♠.

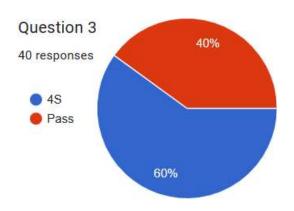
Steve Vogel 1♠ I would unquestionably open this hand 1♠ if the ♣A were, instead, the ♣A. With this particular hand, the decision is a bit closer, but still, with 2 Aces, 10HCP and great intermediates in my spade suit (as well as the 9 of hearts), I would choose to go high and open with 1♠, even vulnerable. An interesting question is what to rebid over a 1NT response- my anemic 4-card heart suit or spades?

Joe Muenks 1♠ Not so difficult using the rule of 20/22. Rebid 2♠, not 2♥, to immediately limit your hand; you can bid hearts the 3<sup>rd</sup> round if partner makes forcing bids.

Bob Fisk 1♠ If you have a 6-4 hand, add a virtual King to your hand and bid accordion (stupid auto correct). On this hand, your 4-card side suit is the other major, and opening 2♠ is a great way to play in the wrong suit. Picture partner with xx KQTxx xxx Kxx, making 4♥ on reasonable major-suit splits.

Steve Moese 1 Rule of 20+2 says this is an opening 1 bid. I find ways never to open a weak two with two aces - too much defense.





Bob Jones 4 - 20 Partner has 16-18 points and a 6-card suit. This hand should give him a reasonable play for game. Bid 4 - 20.

Steve Vogel Pass My partners and I play that the  $3 \triangleq$  rebid shows 15-17 points. Given that holding, I would choose to take the expected plus and pass the  $3 \triangleq$  bid. Some partnerships play the  $3 \triangleq$  rebid as stronger, so they might choose to bid  $4 \triangleq$ .

Joe Muenks 4♠ I prefer to have 8 pts to bid game, but this is a nice 7 with lots of potential regardless whether partner needs trump, heart or club help or even is able to set up diamonds.

Bob Fisk 4♠ Passing looks wrong. If 4♠ doesn't make, blame partner. Picture partner with KQT9xx KJx Kx Ax (yes, yes, I know we don't play partner for perfect cards).

Steve Moese Pass Since 3♠ shows 15-17 HCP, we have no business continuing.



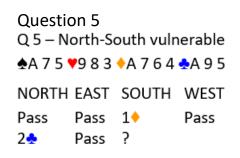
Bob Jones Pass You have no idea who can make what. Pass and find out. Both 5♥ and double would be extreme positions not warranted by the hand.

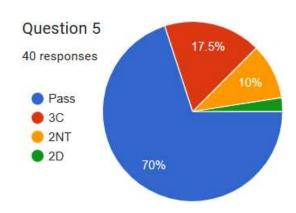
Steve Vogel X Most partnerships (including mine) do not spend the time to agree on which auctions indicate a forcing pass, and which do not. It is not obvious to me that a pass in this auction would be forcing, so I would choose to double to show extras. Partner could still proceed onto 5♥, but it would take an unusual hand for him/her to take that action.

Joe Muenks  $5 \\cup$  Doubling might often work out on hands like this when  $5 \\cup$  will fail, but I'm banking partner doesn't have spade values so does have diamond and club honors to fill in the gaps. We bid  $5 \\cup$  by bidding  $5 \\cup$  so partner starts with a diamond lead if they continue to  $5 \\cup$  since we often will find a heart void in one of their hands.

Bob Fisk  $5 \checkmark$  Bridge is hard. Let's try and figure out what we'd need partner to hold to make  $6 \checkmark$ . How 'bout xxx Jxx Axx AKxx? Partner doesn't have that hand (i.e., they would have cuebid  $2 \spadesuit$ ). If we remove one card, and give partner xxx Jxx Jxx AKxx, we're odds on to make  $5 \checkmark$  unless we get an obscene Heart split. If we remove two cards, and give partner xxx Jxx Jxx Kxxx, we probably aren't beating  $4 \spadesuit$ , and we aren't going down more than two in  $5 \checkmark$ .  $5 \checkmark$  it is!

Steve Moese  $\underline{X}$  We have extras and defensive values. This is NOT a forcing pass situation so our double shows a big hand (but not in spades). Partner can pull to  $5 \checkmark$  with an offensively oriented hand.





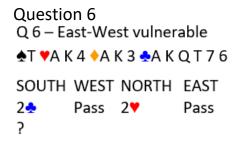
Bob Jones <u>Pass</u> You started this – now make it end. Pass. Holding 3 aces, it might not be a bad thing if they outbid you.

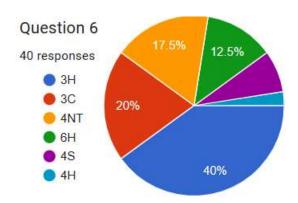
Steve Vogel Pass Give partner a 6-card club suit head by KQ and the ♥A (or some holding close to that), and we will make 3NT. I would view that holding against the odds, and would choose to take the expected plus and pass.

Joe Muenks 3♣ Playing inverted minors we bid a major suit stopper on the 2<sup>nd</sup> round. This is not that case, rather here 2 of a major is a 4 card suit still trying to find an 8-card fit. Meanwhile 2NT shouldn't be bid from my side without a heart card. If partner next bids 3♥, we can bid 3NT given spades stopped.

Bob Fisk Partner has 5+ Clubs and 10-11 HCP. That'll work.

Steve Moese <u>Pass</u> Partner is a passed hand. We are at the 2 level in an 8+ card fit. What's not to like?





Bob Jones  $3 \checkmark$  This club hand just became a heart hand. Bid  $3 \checkmark$ , planning Blackwood next. There might be a grand slam here.

Steve Vogel 3. Small slam seems to be likely and we want to find out whether a grand slam is in the offing. A 3. bid in this auction would show a heart fit with short spades, but despite our decent heart fit, slam (small or grand) might be better in clubs, so I think it is best to determine if we have a club fit, or if partner has more than 5 hearts.

Joe Muenks 3 My, oh, my, what a horrible system you're making me play: any + bid suit over 2 should promise 2 of the top 3 honors not her wretched hearts. A 2 opener normally has a suit, so you cannot splinter 3 as that, instead, shows a monster spade suit you demand to be trump (AKQJxxx, Ax, Kx, Ax or such). Over 3 partner can show a spade control and RKC blackwood might lead us to 7NT if everything is accounted for (Axx, QJxxx, xxxx, x).

Bob Fisk  $3 \checkmark$  There's no hurry to jump around, so let partner know that you're talking about Hearts when you ask for keycards with your next bid. You'll want to be in  $7 \checkmark$  if partner has the  $\triangle$ A and  $\checkmark$ Q. You'll be in  $6 \checkmark$  if partner doesn't have the  $\triangle$ A but does have the  $\checkmark$ Q. Please, please don't bid 4NT (or  $6 \checkmark$ ) over  $2 \checkmark$  unless you really need to use the restroom. :o\

Steve Moese <u>3.</u> We will play slam in hearts. For now I make my most descriptive rebid and keep the auction low for control bidding.

	1	2	3	4	5	6
Bob Jones	3	1♠	4♠	Pass	Pass	3♥
Steve Vogel	3	1♠	Pass	Х	Pass	3♣
Joe Muenks	3	1♠	4♠	50	3 😓	3♥
Bob Fisk	2♠	1♠	4♠ Door	5 <b>♥</b>	Pass	3 🔻
Steve Moese	3♠	1♠	Pass	Х	Pass	3♣
SM: See you at the CBC!	!					
Al Venosa	2♠	1♠	4♠	Χ	Pass	3🌺
AnnR	2♥	1♠	Pass	5♥	Pass	4NT
Bob K	2♠	1♠	4♠	5♥	Pass	4♠
Carl Willig	2♠	1♠	Pass	Х	3♣	3♥
Carol Wilson	2♠	1♠	Pass	5♥	3♣	4♥
Dave	2♠	1♠	4♠	5♥	2	3♥
Dean Congbalay	2♠	1♠	4♠	5♥	Pass	4NT
Doug Edwards	3♠	1♠	Pass	5♥	Pass	3♥
Ed	2♠	1≜	Pass	5♥	Pass	3♥
Gary Herrington	2♠	1♠	Pass	Х	Pass	4♠
Greg	3♠	1♠	4♠	Pass	2NT	3♥
James	2♠	1♠	Pass	5♥	Pass	3🌲
James Jacobson	2♥	2♠	4♠	Pass	Pass	3🌺
Jan	2♠	2♠	Pass	Х	Pass	6♥
Jay Gala	3♠	1♠	4♠	5♥	3♣	3♥
Joanne	2♥	1♠	Pass	Pass	3♣	3♥
JohnMcQ	2♠	1♠	Pass	5♥	Pass	3♣
Jon Hoak	2♠	1♠	Pass	5♥	3♣	4NT
Jusie Clendening	2♠	2♠	4♠	Pass	Pass	6♥
Kevin C.	2♠	1♠	4♠	5♥	2NT	3♥
Kevin H.	2♠	1♠	4♠	Х	Pass	6♥
Linda	3♦	1♠	4♠	5♥	Pass	6♥
Martha	2♠	1♠	4♠	5♥	Pass	4NT
Mike Burns	2♠	1♠	4♠	Pass	2NT	3♥
Mónica	2♠	1♠	4♠	Pass	Pass	3♥
Nell Wickstrom	2♠	2♠	4♠	Pass	Pass	4♠
Pam Campbell	3♦	1♠	4♠	50	2NT	3♥
Pete Outcalt	2♠	1♠	Pass	5♥	Pass	3♥
Phyllis	3♠	1♠	Pass	5♥	Pass	3♣
Rick Read	2♠	2♠	4♠	5♥	3.	4NT
Sue	2♠	2♠	4♠	5♥	Pass	4NT
Vijay Doshi	3♠	1♠	4♠	5♥	Pass	4NT
Zigang Pan	2♠	1♠	Pass	Pass	Pass	3♣
	3♠	1♠	4♠	Pass	Pass	6♥
	_					

