## Bob Jones November 18 Quiz

Goren on Bridge: Weekly bridge quiz
GOREN BRIDGE NOVEMBER 18, 2023
Q 1 - Neither vulnerable
\&KQ764•94-64AK983
SOUTH WEST NORTH EAST ?

What call would you make?

Q 3 - East-West vulnerable
-KQ6『AK76 K874*Q8
SOUTH WEST NORTH EAST
1NT Pass 2 ${ }^{*}$ * Pass
?
*Transfer to spades
What call would you make?
Q 5 - North-South vulnerable

WEST NORTH EAST SOUTH
14 Pass Pass ?
What call would you make?

Q 2 - North-South vulnerable
-T975 T7643* 8 KT7
WEST NORTH EAST SOUTH
1* 1NT 2 ?
What call would you make?

Q 4 - Both vulnerable
\& AJ7 $\vee$ AT97 $\uparrow$ JT763 \&
EAST SOUTH WEST NORTH
14 ?
What call would you make?

Q 6 - East-West vulnerable

- AT73 VKQ97 * A73 \& 8

SOUTH WEST NORTH EAST
1NT Pass 2** Pass
?
*Transfer to hearts
What call would you make?
Look for answers on Monday.

Just a reminder to everyone, especially those new to bridge (or duplicate bridge). There are no right responses to these questions. A LOT depends the system you play, such as Standard, 2-over-1 or Precision. Answers also change depending on the subset of bidding conventions (and interpretations of those conventions) you use. Players also use different 'styles' of bidding. There are no absolutes in bridge. There are many paths to the same place.
I believe that this quiz is best used between partners. The process being interpreting the auction so far and what your next call would be. Bob Jones can be challenging. A lot, well not a lot, but sometimes a "I wouldn't have done it that way" moment comes up. But that is a good thing. It shows you are thinking. It certainly can be used as a launching point for discussions, leading to a melding of minds.
Our panelists are quite reputable as players, teachers, and mentors. I, for one, am extremely grateful for the time and thought they weekly put into this exercise. Don't get discouraged.

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Question 1<br>Q 1 - Neither vulnerable<br>\&KQ764 『94* 6 AK983<br>SOUTH WEST NORTH EAST<br>?



Bob Jones 14 Not long ago, many experts would open 1e, hoping to rebid 14 and then 2 . Today, they open 14 to shut the opponents out from the one level. Bid 14.

Steve Vogel 19 When I first learned bridge quite a while ago, the standard opening bid for this hand was 1\%. Nowadays, the standard is to open 14. To be honest, both ways have good logic behind them, but we now live in modern times, so when in Rome, ...

Joe Muenks 14 The days of opening 12 with 5-5 blacks passed before I was born in the 1960's I believe. Just open your higher of suits with equal length in them of $5+$ cards.

Bob Fisk 19 Back in olden times (before sliced bread), people used to open hands such as this one 12 to save room. Turned out they were saving room for their opponents to bid. Sigh.

Steve Moese 14 The old fashioned 1e opening on 5-5 black hands has left the building.
Mike Ma 14 Opening 19 on 5 clubs + 5 spades went out of fashion long ago, and that is not even considering the popularity of opening quasi-natural 1\% these days even when playing 2/1.

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> Bob Jones 2V We would double, for takeout, with a better hand. With this hand, bid 24.

Steve Vogel Pass A double in this auction should be for takeout, as I am marked with shortness in diamonds. Still, it should show more high card strength, as partner could decide to convert it to a penalty double. Even if partner were to remove my double to another suit, and the opponents were to push to 3 ), partner may then choose to make a penalty double, and where are we then? Best to pass with this weak hand (especially vulnerable).

Joe Muenks 2V Partner will be forced to pass 2 § when it comes around and you'll not score so well. With partner's entries I'm thinking I can scramble for 7 or 8 tricks. The opponents surely cannot double, particularly if I bid it confidently.

Bob Fisk Pass I play negative doubles at the two level, but I'm much too light at this vulnerability to get involved. $2 \star$ isn't forcing, so the opponents are likely going to play in $2 \star$, making four, for +110 . If I bid, and West has the hand I think they have, we could easily go down two doubled in $2 \downarrow$ for -500 . Picture partner with Axx Ax AQxx Jxxx and opener with KQJx $K J x x x x x A Q$.

Steve Moese 2 Yes, we would like q bid here to show both majors. However this hand is so weak that we can afford only one non-forcing bid at the 2 level. Guess which one. Oooops, no guess. A negative double should have near invitational values. Not this hand.

Mike $\mathrm{Ma} \quad \underline{\mathbf{X}} \quad$ Many play system on when we overcall 1 NT . But no matter how you play 1NT - (2*)-X, when they bid and raise sandwiched by a strong 1NT overcall, you MUST play it as negative. You don't know what diamonds your partner has to overcall 1NT on, could be $K x$, could be AQTx etc, so how can you have a penalty X? When they bid and raise, your partenr will know you have a weak hand, and will try to keep it low over your negative $X$. With $3-3$ in M , partner should bid 2 V and not 2 even with better spades.

Question 3<br>Q 3 - East-West vulnerable<br>-KQ6『AK76 K874*Q8<br>SOUTH WEST NORTH EAST<br>1NT Pass 2v Pass<br>?



Bob Jones 2 Y You have a maximum, but you need four trumps to bid past two spades.
Bid 24.
Steve Vogel 2 $\mathbf{~ I}$ I have 17 HCP, but the value of my club holding is suspect. Even though my partners and I play that a 2 NT rebid shows a 3 -card super-accept, I would choose to rebid 24. ... As an aside, I would have valued this hand at greater than 17 points, but I would still have opened it 1 NT , because the alternative of opening in my 3 -card minor ( $1 \downarrow$ ) would leave me open to playing it there.

Joe Muenks 2 With most partners I only super-accept with 4 cards and a maximum so system dictates my bid, not my judgement. In expert partnerships we bid 2NT to show the max and specifically three to an honor (A or K ) in spades.

Bob Fisk 3e I play doubleton super-accepts in Jacoby Transfer auctions, so my 3e bid shows $4+$ good hearts, a maximum hand (most likely 17 HCP), and a doubleton club. Partner can bid 3 to re-transfer to Hearts and then (1) pass with a pile of goo, (2) bid game, or (3) make a control bid to explore for slam. Picture partner with $x x \mathrm{xxxxxx}$ Qx Axx, making four.

Steve Moese 2 $\mathbf{~ I}$ I prefer partner to invite aggressively so I avoid some super-accept on only 3 cards. Why? If partner intended to pass 2 we will be one level too high, turning a plus into a minus. Save super-accepts for 4-card support, a maximum, and NOT 4M-333.

Mike Ma 2 $\mathbf{~ I}$ jump to 3 super-accept only with 4 . With some, I do play $2 N T$ as 3 trump super-accept, and I will probably risk it if $m y$ is with my diamonds. But here I will be chicken and bid 2 .

## Bob Jones November 18 Quiz

Question 4
Q 4 - Both vulnerable
\& AJ7 『 AT97 $\downarrow$ JT763 \& Q

## EAST SOUTH WEST NORTH

14 ?


Bob Jones Pass Pass. Don't even think about bidding that suit at the two level.
Steve Vogel Pass With some partners, I play equal-level conversion. This means that if partner responds clubs to a takeout double and I rebid diamonds, I am showing a hand that could be minimum with only diamonds and hearts. Still, with this hand and vulnerability, I would choose to pass in direct seat with the hope to reenter the auction later, if appropriate.

Joe Muenks Pass We have some assembly of points but nothing to bid. The diamonds need to be better/longer vulnerable, the distribution different for a double, and a 5th heart for a two-suit take out. We have great defense anyway.

Bob Fisk $\underline{\mathbf{X}} \quad$ I play Equal-Level Conversion with my partners, so I'm free to double the opponent's major-suit opening with diamonds and the other major. Equal-Level Conversion says that if partner bids 2 in response to my double, I can "convert" to 2 without showing extras (i.e., it isn't the same as doubling and bidding my own suit). When I bid $2 \vee$, I'm simply saying "Hey, I had diamonds and the other major, most likely 5-4, and I don't so much have clubs. Sue me." If I had a 17+ hand with diamonds, I'd have to rebid 3 over $2 \boldsymbol{2}$.

Steve Moese Pass I really don't want a diamond lead and my hand is quacky, I pass and await developments.

Mike Ma Pass Many play equal level conversion these days, so you can $X$, and convert
2 reply to 2 without showing extra (partner knows you have $5+$ diamonds and $4 \vee$ for bidding like that). But the diamond suit is too weak here for me to do that. If the is interchanged with a $\& x$, I would risk a X. At CBC, many would overcall $2 \diamond$ with the hand shown. $\odot$ and $\odot$.

## Bob Jones November 18 Quiz

## Question 5

Q 5 - North-South vulnerable

- Q6 『 5432 KQ5 AJ85

WEST NORTH EAST SOUTH
1\& Pass Pass ?


Bob Jones $\underline{\mathbf{X}} \quad$ If you want partner to pass with the hand in Q4, and we do, you must balance with this hand. Double. 1NT, with shortness in spades, would be a poor choice.

Steve Vogel $\underline{X} \quad$ My choices are to pass or reopen with a double or 1NT. I would not choose to pass, but to me, it is a somewhat close call between 1NT and double. Given the questionable spade stopper, I would choose to double.

Joe Muenks $\underline{X} \quad$ Partner is marked with some values. Be careful not to push the opponents into a better scoring partial, but I have good holdings in both minors. Here I think West bids $2 \boldsymbol{4}$ which ends the auction unless partner has 5 hearts (she'll apply the law of total tricks, assuming I have 4... I'm likely to balance $2 \boldsymbol{V}$ over 1 (thith 5 ).

Bob Fisk $\underline{\mathbf{X}} \quad$ What else? If you were afraid that your hearts were too yucky to double, picture partner with four hearts that aren't so yucky. See? That wasn't so hard.

Steve Moese $\underline{\mathbf{X}} \quad$ We have support for the other 3 suits and in balancing position borrow a K from partner. (They know to expect that). A balancing 1NT here is 11-16, and with a minimum in range we need a spade stop. We don't have one.

Mike Ma X You would X 1s in the direct seat with this hand, so why wouldn't you in the balancing seat?

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Bob Jones 3V Any bid other than $2 \sqrt{2 V}$ shows a maximum with four-card support. Bid $3 \vee$, or something else if partner will understand it.

Steve Vogel 39 (doubleton super-accept) or $3 \Upsilon$ (If not playing doubleton super-accepts) This hand is a clear super-accept and there are some who might choose to skip the superaccept and take a chance on game. If partner has as little as xx Jxxxxx xx Kxx, we are heavy favorites to make game. I don't like to make a bid expecting a near-perfect hand from partner, so I would just go with the normal super-accept. As an aside, I would have valued this hand at greater than 17 points, but I would still have opened it 1 NT , because the alternative of opening in my 3-card minor (1*) would leave me open to playing it there.

Joe Muenks 3V Playing with most partners I'll do a super-accept here, the 18 playing points tempts bidding even more, but alas, no. With some partners I bid another suit with a dead doubleton, so I cannot bid 2 to super-accept and start control bids.

Bob Fisk 3录 Seequestion \#3. Heh.

Steve Moese 3-Now this is a super-accept. Some might bid 3\% to show a good doubleton. I say tell the opponents less about your hand. Partner will do the right thing.

Mike Ma 4- As little as $x x$, Axxxx, xx, xxxx from partner and you have play for $4 \sqrt{V}$. 1 don't think she will raise $3 \boldsymbol{V}$ to 4 if you bid 3 . You super-accept if you have a hand that partner won't invite if you just bid $2 \boldsymbol{\nabla}$. You bid $4 \boldsymbol{\nabla}$ with a hand that partner won't go if you superaccept. If partner is bust, so be it.

## Bob Jones November 18 Quiz

|  | 1 | 2 | 3 | 4 | 5 | 6 |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Bob Jones | $1 \uparrow$ | $2 \downarrow$ | $2 \uparrow$ | Pass | X | $3 \downarrow$ |
| Steve Vogel | $1 \uparrow$ | Pass | $2 \uparrow$ | Pass | X | $3 \Perp$ |


| Joe Muenks | $1 \uparrow$ | $2 \downarrow$ | $2 \uparrow$ | Pass | X | $3 \downarrow$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |


| Bob Fisk | $1 \uparrow$ | Pass | $3 \%$ | X | X | $3 \%$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Steve Moese | $1 \uparrow$ | $2 \downarrow$ | $2 \uparrow$ | Pass | X | 3 |

SM: Happy Thanksgiving everyone. I am thankful for many blessings, among which I count all my bridge friends.

| Al Venosa | 14 | 3 | 34 | Pass | X | 39 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AnnR | 14 | Pass | 24 | Pass | X | 37 |
| Bob K | 129 | Pass | 24 | X | Pass | 37 |
| Carl Willig | 19 | $2 \downarrow$ | 34 | 2 | X | 37 |
| Chuck | 19 | $2 \vee$ | 24 | 2 | X | 39 |
| Dave | 19 | X | 34 | 2 | X | 37 |
| Dean Congbalay | 19 | X | 24 | Pass | X | 39 |
| Doug Edwards | 19 | X | 24 | Pass | X | 39 |
| Ed | 19 | 3 | 34 | Pass | X | $4 \vee$ |
| Gary Busch | 19 | Pass | 24 | 2) | Pass | 39 |
| Gary Herrington | 19 | X | 24 | X | X | 37 |
| George Kent | 19 | Pass | 24 | 2 | X | 37 |
| Greg | 19 | 29 | 34 | 2 | X | 29 |
| James D | 19 | $2 \vee$ | 24 | 2 | X | $2 \vee$ |
| James Jacobson | 19 | X | 34 | 2 | X | 37 |
| Jan | 19 | X | 34 | Pass | X | 39 |
| Jay Gala | 19 | 3 | 49 | Pass | X | 39 |
| Jim Barrett | 19 | X | 34 | Pass | X | 37 |
| JohnMcQ | 19 | $2 \varphi$ | 24 | Pass | X | 39 |
| Jon Hoak | 19 | $2 \vee$ | 24 | Pass | $2{ }^{2}$ | 39 |
| Jusie Clendening | Pass | Pass | 24 | X | X | 37 |
| Kevin C. | 19 | Pass | 24 | Pass | X | 39 |
| Kevin H | 19 | $2 \vee$ | 24 | Pass | X | 37 |
| Lanny | 19 | Pass | 34 | Pass | X | 39 |
| Linda | 19 | $2 \vee$ | 24 | Pass | X | 39 |
| Lyn | 19 | Pass | 24 | 2 | Pass | 29 |
| Martha | 19 | Pass | 2 | Pass | X | 37 |
| Mike Burns | 19 | 29 | 34 | 2 | X | 39 |
| Mike Ma | 19 | X | 24 | Pass | X | 49 |
| Mónica | 19 | Pass | 24 | Pass | X | 39 |
| Nell Wickstrom | 19 | 29 | 24 | 2 | Pass | 37 |
| Pam Campbell | 19 | 29 | 24 | Pass | X | 3\% |
| Pete Outcalt | 19 | Pass | 2 | 2 | X | 3\% |
| Phyllis | 19 | Pass | 2 | Pass | Pass | $2 \vee$ |
| Rick Read | 19 | Pass | 24 | 2) | Pass | $3 \%$ |
| Rod | 14 | X | 24 | 2 | X | 39 |
| Sue | 14 | X | 24 | Pass | X | 37 |
| Vijay | 19 | Pass | 2 | 2) | X | 37 |
| Zigang Pan | 1. | Pass | 34 | 2 | X | 39 |
|  | 19 | 2V | 24 | Pass | X | 37 |
|  | 19 | Pass | N/A | 2) | 20 | N/A |

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