## Bob Jones October 7 Quiz

Goren on Bridge: Weekly bridge quiz GOREN BRIDGE OCTOBER 7, 2023
Q1 - Neither vulnerable
-86『KQ75*KQT63*」7
SOUTH WEST NORTH EAST ?

What call would you make?
Q 3 - East-West vulnerable
-A AK 763 T $872 *$ A 74
SOUTH WEST NORTH EAST
1v Pass 14 Pass
?
What call would you make?
Q 5 - North-South vulnerable

- Q 975 Q 93 Q 72 \& 95

NORTH EAST SOUTH WEST
14 2NT* ?
*Both minors, at least 5-5
What call would you make?

Q 2 - North-South vulnerable
คAJVAK 6 \& 875 K Q 986
SOUTH WEST NORTH EAST
1NT Pass 4NT Pass ?

What call would you make?

Q 4 - Both vulnerable

- J 75432 * 96 A 763 Void

EAST SOUTH WEST NORTH

1. ?

What call would you make?

Q 6 - East-West vulnerable

- 97 QUTT6 75 \& K 865

WEST NORTH EAST SOUTH
1* Pass 14 ?
What call would you make?
Look for answers on Monday.

## Bob Jones October 7 Quiz

## Question 1

Q1 - Neither vulnerable
\& 86 VKQ 75 K K T 63 」 7
SOUTH WEST NORTH EAST ?

Question 1
36 responses
1 D
Pass
1 H
$50 \%$

Bob Jones Pass This is a marginal opening bid with potential rebid problems. You invite trouble by opening. Pass.

Steve Vogel 1 When deciding whether to open marginal hands, I make sure that I have a reasonable rebid over partner's expected response. Over a 14 response, I would be comfortable with a 1NT rebid. This hand, with 11 HCP and a good diamond suit (headed by KQ10) qualifies as an opener in my book.

Joe Muenks 1 Yes, everyone knows my practice of the rule of 20/22 and l'll open this one since it meets the requirements. But my 1 NT rebid after partner bids 14 is admittedly uncomfortable yet necessary.

Bob Fisk Pass If I was in third seat, of course I'd open 1ヶ, but you know what? I'm not in third seat. So there.

Steve Moese 1 Just barely. If you pass these hands routinely, learn to balance aggressively.

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## Question 2

Q 2 - North-South vulnerable
ムAJ AK 6 - 875 K Q 986


Bob Jones 69 Partner has made an invitation that you want to accept. Why not offer your 5-card suit as an alternative to NT. Bid 6\%.

Steve Vogel 6NT This hand with 17HCP plus a good 5-card suit is definitely worth accepting partner's invitation to slam. In IMPs, I would instead bid 6\%, which my partners and I play accepts the invitation and shows a 5-card club suit, giving partner a choice of slams. In matchpoints, I would go with the field and bid the notrump slam.

Joe Muenks 6NT Even if 5 was an offer to play 6 rather than $6 N T$, this hand feels very comfortable in a NT contract. If partner's hand includes AKQxx in diamonds and Axx in clubs and you make 7NT, you shouldn't bid it on hopes alone.

Bob Fisk 6e Accepting the slam invitation, but showing five clubs in case partner thinks that might play better. Picture partner with KQx Jxx AJ AJxxx, and you have 11 tricks in notrump and 12 in a club contract.

Steve Moese 5¢ Accept the invite by exploring an 8-card suit fit. Rebid clubs if possible on the way toward 6NT.

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Question 3
Q 3 - East-West vulnerable

SOUTH WEST NORTH EAST
1v Pass 14 Pass
?


Bob Jones 2 A 1NT rebid would both mislead about your distribution and deny 15 points. Bid $2 \downarrow$.

Steve Vogel 2 Yes, my clubs have more strength than my diamonds, but my diamonds are longer. I tend to go with length over strength on my rebids.

Joe Muenks 2 Easy $2^{\text {nd }}$ bid, shows 5 hearts, 4 diamonds and 12-18 pts. Partner will stretch to keep the bidding open in case you have 16-18 pts.

Bob Fisk 2 $100 \%$ ? 2 was my planned bid when I opened my hand, and nothing seems to have changed. Did I drop a diamond on the floor in the interim? That's quite possible if I'm extra drunk.

Steve Moese 2 Show my shape now.

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Question 4<br>Q 4 - Both vulnerable<br>\&J75432vA96*A763<br>EAST SOUTH WEST NORTH<br>1) ?



Bob Jones 19 The hand is mediocre, and the suit quality is low, but you cannot pass this hand. Bid 14.

Steve Vogel 14 Of course, I would rather have one of my Aces in spades for a spade overcall, I believe making an overcall now (even vulnerable) with my 6-card suit is better than waiting for later in the auction.

Joe Muenks 14 You could preempt 2s with the aces and void possibly delivering lots of tricks with your low spades if the opponents don't draw them too quickly. Rather whenever you want to hear an honest reply as to partner's support and defense, we need to do a simple overcall. If partner cue bids showing 10+, we now can see our hand has a lot of defensive potential.

Bob Fisk 19 If my $\vee$ A was in with my Spades....and was actually a spade and not simply mis-sorted...I'd overcall 2\& Here, my Spades are weak and I have two outside Aces, so 14 seems better. Picture partner with xx KQxxxx Kx xxx.

Steve Moese 19 2 side aces and a 6-card suit. Weak jump overcalls deny two outside tricks.

## Question 5

Q 5 - North-South vulnerable
\& Q 975 Q 93 Q 72 * 95
NORTH EAST SOUTH WEST
14 2NT ?


Bob Jones 39 The $Q$ is probably wasted, but you must raise with this hand. Bid $3 \boldsymbol{A}$.

Steve Vogel 3 My partner and I play unusual over unusual, which for this hand means that a 3 response shows a limit+ raise in spades. My other choice is to downgrade my 4-3-3-3 shape a make a 3 response which shows less than a limit raise in spades. Because I have 4 spades, I will choose to show a limit raise.

Joe Muenks 3 Most play unusual over unusual whereas 3 here shows $10+$ with spade support. If we had a weak hand with spades we'd bid 34. On this one standard players can bid 34.

Bob Fisk 3 (Unusual vs. Unusual). On this auction, 3 would show a "five-anddime" type hand with hearts, 3 shows a limit+ raise in Spades, $3 \downarrow$ shows a non-forcing hand $\mathrm{w} /$ hearts (picture a typically weak two), and 3s shows a less-than-invitational spade raise. Bridge is easy!

Steve Moese 3 Unusual over unusual. There are two ways to implement U/U:

1) cue the lower suit to show a game force in the fourth suit and the higher suit to show an invitational raise in opener's suit.
2) cue the lower to show the lower of the 2 remaining suits and the higher to show the higher. (More popular here).
The first is the original and is slightly better than the easier to remember second way. Why? Because with a GF misfit we need the extra bidding space. Just sayin'.

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## Question 6

Q 6 - East-West vulnerable

WEST NORTH EAST SOUTH

1) Pass 14 ?


Bob Jones $\underline{\mathbf{X}} \quad$ When the opponents have bid 2 suits, a takeout double promises at least 4 cards in each of the other suits. At this vulnerability, why not? Double.

Steve Vogel Pass The strength of my hand is short of a normal takeout double, so the question is what do I gain by doubling now rather than waiting to see how the auction proceeds. Given the opponents have already shown their best suits, I see little benefit to bidding now and overstating my strength to my partner. I will have another opportunity to enter the auction if it makes sense.

Joe Muenks $\underline{\mathbf{X}} \quad$ With most partners I double here. In some expert partnerships with so many bids available, I would bid 2 which shows 4 hearts, longer clubs and an opener or a near opener (like this one).

Bob Fisk 1NT (Sandwich NT). If you play Sandwich NT by an unpassed hand, then this is your lucky day (buy a Lottery ticket!). A 1NT bid in "sandwich position" (a suit bid on your left and a different suit bid on your right, both at the one level) shows a hand with the other two suits but less than opening values (i.e., you didn't double). If you don't play Sandwich NT by an unpassed hand, then you have to double, but take a while to do it so partner knows you're light. Heh.

Steve Moese $\underline{\mathbf{X}} \quad$ Takeout. They bid two suits and I have the other two suits.

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|  | 1 | 2 | 3 | 4 | 5 | 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bob Jones | Pass | 6\% | 2 | 19 | 34 | X |
| Steve Vogel | $1{ }^{\text {d }}$ | 6NT | 2 | 19 | 3 | Pass |
| Joe Muenks | $1{ }^{\text {d }}$ | 6NT | 2 | 19 | 3 | X |
| Bob Fisk | Pass | 6\% | 2 | 19 | 3 | 1NT |
| Steve Moese | 1) | 5\% | 2 | 14 | 3 | X |

SM: Congratulations to Kevin and Melissa!

| Al Venosa | $1 \vee$ | 6\% | 2 | 24 | 31 | X |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AnnR | 1 | 6NT | 2 | 14 | 34 | X |
| Bob K | 1 | 6NT | 2 | Pass | 3\% | 2\% |
| Carl Willig | Pass | 6NT | 1NT | 19 | 34 | 1NT |
| Carol Wilson | Pass | Pass | 2 | 19 | Pass | X |
| Chuck | 1 | 6NT | 1NT | 19 | 34 | X |
| Dave | 1 | 6NT | 2\% | Pass | 34 | X |
| Dean Congbalay | 1 | 6NT | 2 | 24 | 3\% | X |
| Doug Edwards | Pass | 6NT | 2 | 14 | 34 | X |
| Ed | Pass | 6NT | 2NT | 14 | 44 | X |
| Gary Busch | 1) | 6NT | 1NT | 19 | $3 \%$ | 1NT |
| Greg | Pass | 6NT | 2 | Pass | 34 | 2\% |
| James Jacobson | Pass | 6NT | 1NT | 14 | 34 | 24 |
| Jay Gala | 1 | 6NT | 2 | 24 | 3\% | X |
| JohnMcQ | 1 | 6NT | 2 | 14 | 34 | X |
| jon hoak | 1 | 6NT | 2 | 14 | 3\% | X |
| Kevin H. | Pass | 6NT | 2 | 24 | 3 | X |
| Liz | Pass | 6NT | 1NT | Pass | 34 | X |
| Martha | Pass | 6NT | 2 | 19 | 34 | Pass |
| Mike Burns | 1) | 6NT | 2 | Pass | 34 | 29 |
| Nell Wickstrom | Pass | 5 | 3 | 19 | 49 | X |
| Pam Campbell | Pass | 6NT | 2 | Pass | 3 | 1NT |
| Pete Outcalt | Pass | 6NT | 2 | 14 | 3 | 1NT |
| Phyllis | 1 | 6NT | 2 | Pass | 34 | X |
| Rick Read | 1 | 6NT | 1NT | 14 | 34 | X |
| Rod | 1 | 6NT | 1NT | 14 | 3 | X |
| Steve Messinger | 1 | 6NT | 2 | 19 | 3\% | X |
| Sue | 1 | 6NT | 1NT | 19 | 34 | X |
| Vijay | Pass | 6NT | 1NT | Pass | 3 | X |
| Zigang Pan | Pass | 6NT | 2 | 24 | 34 | X |
|  | Pass | 6NT | 2 | 19 | 34 | X |

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