



## Quarterly Newsletter

 **Cincinnati**  
Bridge Association



UNIT 124

April 2014 XXXIX Number 2

2860 Cooper Road, Cincinnati, Ohio 45241 (513) 563 2218

### From the President's Desk

by A J Stephani

I've been thinking a lot about our tournaments recently, which shouldn't be surprising given that the **Flying Pig Regional** is less than 2 months away (June 2-8 at the Sharonville Convention Center). Our Unit 124 – which is one and the same as the Cincinnati Bridge Association – now sponsors 5 tournaments each year. The Flying Pig Regional is locked into the first of June for the foreseeable future, and we also run 4 sectional tournaments: the NLM Sectional in mid-May (also coming up!), the new Northern Kentucky Summer Getaway Sectional in mid-August, the Summer STaC held during the summer months, and Spooktacular on the weekend before Halloween. These tournaments are all a little different from each other, but they're all sanctioned and run under the auspices of the Unit. You can find out more details about any of these tournaments on the CBA website at [cincybridge.com](http://cincybridge.com) – each tournament has its own dedicated page (under the "Tournaments" menu at the top of the homepage).

The revamped daily schedule of the Flying Pig, with main event times at 10:00 and 2:30, was very well-received last year, and we're sticking with it again this year. The "orphan" session will be held in the evening, at 7:30 PM, and it also features KOs and team games all week long (in addition to Open pairs games every night and 299er games on Tuesday and Thursday evenings). We're getting started an evening early this year – Monday night, June 2, features a Single Session Swiss and a Side pairs game to benefit the Longest Day (our collaboration with the Alzheimer's Association of Greater Cincinnati).

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Cincinnati NLM Sectional	17	May 24-25
Pigasus Seminar: Doubles/Cue Bids	18	Sun Jun 1, 1-4:00 PM
Charity Pairs/Teams 6/2	18	Mon June 2, 7:30 PM
Flying Pig Regional	19	Jun 2-8
NKy Sectional	20	Aug 15-17

Patti English is our Tournament Chair again this year, and you can expect to see a lot more of her over the next few weeks. Please contact Patti at [pbenglish@yahoo.com](mailto:pbenglish@yahoo.com) or 513-328-8666 if you have questions.

Ready for some facts about the Flying Pig? We had 860 people attend our Regional last year – more than any other Regional in our District. However, the Louisville/Lexington Regional is consistently the largest in terms of table count (and was again last year). Why the discrepancy? Because our attendees play fewer sessions per person. Only 779 people attended the Louisville/Lexington Regional last year, but they

played an average of 6.4 sessions/person. Our session/person average (5.47, to be precise), which, admittedly, is in line with those at the other District Regionals, is almost a full session/person below Louisville's. We have more people attend the Flying Pig, but they play less frequently.

And, as you can imagine, the distribution of players along the "session-number" curve is not evenly distributed. More than half of our Regional attendees play in 4 sessions or less. **Almost 30% attend only 1 or 2 sessions.** There are, of course, many reasons why some of us can't play more than we would like – schedules, family commitments, vacations, etc. But for a lot of us, it's simply a habit – we might play once or twice a week normally with a regular partner, and we see no reason to change our routine during Flying Pig week.

If you're in that group, I think you're missing out a tremendous opportunity. Knockouts or Swiss Teams are great fun, and they give you more of that unique "tournament" experience that makes it different from a regular club game. Comparing scores with my teammates at the end of a KO half or Swiss team match is one of my favorite moments playing bridge, and I know I'm not alone in that assessment.

So, I've got a challenge for our members. Make a commitment to play an extra 2 sessions this year – maybe an extra Gold Rush event, or the Sunday Swiss, or turn that regular Pairs game date into a Knockout. Our Tournament Partnership Chair, Adrienne Netherwood ([netherwooda@gmail.com](mailto:netherwooda@gmail.com) or 513-703-9508), will be working with our regular Unit Partnership Chairs, Chris Hastie and Joanne Earls, to help you form as many teams as possible. They will be personally contacting many of you, but please get in touch with them if you'd like to give a team event a try and don't where to start. More Knockout teams means more Knockout brackets, which means everyone is playing teams closer to their masterpoint total. Most importantly, it also means more fun! And don't forget, if you're close to Life Master, you definitely want to cross that threshold during the

Flying Pig and have your name forever memorialized on our Pigasus trophy! See you all in June!

A.J. Stephani  
CBA Board President



Check out [www.cincybridge.com](http://www.cincybridge.com) today!

### Unit 124 Club Games

Mon	AM	BCB 10:00 - CBC*11:00 <b>Inv</b>
	Aft	MIDM 1:00
	PM	CBC 7:00 (<2000) - OXF 7:00
Tue	AM	NKY 10:00 - BCB 10:00 - CBC 11:00
	PM	MIDS 11:00 CBC 11:00 Open/NLM CBC 7:00* Open/99er
Wed	AM	CBC* 11:00 - SCC* 10:00 - AND 11:30
	Aft	MIDL 12:00
	PM	NKY 6:30
Thu	AM	INT* 9:00 - BCB 10:00 - CBC 11:00
	Aft	WHC* 12:00 - EAB 12:30
	PM	CBC 7:00
Fri	AM	NKY 10:00 - CBC 11:00
	PM	
Sat	AM	
	Aft	CBC 1:00

### Imagination

by Steve Moese

Finally, the good weather is here to stay. After many false starts and a late snow we're finally turning the corner – warmer weather is back. It's great to see our snow bird friends returning. Chris Hastie and Joanne Earls have a proposal for you!

Our April Tradition? We recognize major accomplishments from the past calendar year. Check out our newest Life Masters and award winners from 2013.

Travelling to Dallas in March was fun. We had over 20 Unit 124 members attending the National tournament and a lot of good stories to tell. One impression – Bridge in National Events (NABC) attracts the best players from all over the world. Everyone we met behaved with great propriety and attention to detail. Yes the competition was tough, but the table experience was top notch. If you've never attended a National Tournament, don't wait. Las Vegas is

coming up in July and there are events for EVERY level player.

I used to believe that the very best world-class players possessed knowledge that few of us can reach. I have come to a second realization – Imagination trumps knowledge.

You needn't go much further than Amit's article linking Ogden Nash to Duplicate Bridge at the highest levels. Even the best stretch beyond their limits and create drama and disbelief for us spectators. Imagination shapes the highest level of our game.

I asked Geoff Hampson (Silodor Open Pairs) why were there so many upsets in the early rounds for the Vanderbilt KO Championship. His answer was direct and instantaneous - "The good teams play well. There are simply many more unknown good teams". Imaginative bidding and play coupled with good technique remains tough to beat. Complacency qualifies for another event.

Through access by Bridgewinners.com I asked Bobby Levin how it felt through the drama of the 4<sup>th</sup> quarter then learning that his team had just won by 2 IMPs. Bobby answered, "While the 4th quarter was exciting for you I thought we were having a very solid game. Then 7♠ and then they took a phantom for 500 and then Helgi misguessed 3NT - so I thought we won easily. I don't waste too much time thinking about what's happening at the other table, just try to keep focused on my next hand. I will say when I realized we won by 2 that was such a rush, there were so many situations where my instincts were bad and I was about to do something really stupid and I recovered. Honestly I'm still on cloud 9!!!!!!"

Closer to home our Education committee and a bevy of enthusiastic volunteers have put together a fun Saturday Morning for newer players. For \$2 new players can play for 2 hours and get help with bidding or play along the way. We call it Supervised play and it's a big hit. Saturday May 3, we're offering **New 2 Bridge** a 3-hour introduction to bridge that includes hands on play. No previous experience required. You can

help get people to drop by – and 20 or more to return each weekend. That's how our clubs grow.

We celebrate our clubs in Unit 124. Elaine Jarchow picks up the pen for Northern Kentucky. Perhaps you've noticed a Units new Monthly Flyer. Our major sanction holders outline special games and events at clubs each month. If you haven't seen it yet, take a look each month on the CBA website. Have you done your part? Imagine if we all played one more game each month – games would be larger, master point award bigger, and how much more fun we'd have....

Our Teachers have a compelling range of classes beginning in April and May. Don't forget the Pigasus Seminar offered by Adam Parrish on June 1, 2014. Then there's Let's Talk Bridge every Tuesday Evening at 6:30 PM – come and bring your questions.

Have you signed up to mentor an advancing player? There are programs available at the CBC and at Elsmere. Register on our website where you see the CBA Mentoring Icon.

Rob Weidenfeld weaves his customary magic evoking Walter White (Can Heisenberg be far behind?). Robert Brown continues his Ruminations (Steve Felson is making progress with his recovery – he has returned home after a prolonged illness. We all wish Steve continued progress and await his return to the table). Miss Manners offers a simple correction for all to hear. Pat Dutson and Eugene Siutsau offer challenging problems for our enjoyment. Potter Orr provides us an ironic view of slow play – the bane of bridge. Dean Congbalay trades bridge for friendship, reminding us all what's really important.

There's no end to what we can accomplish if we can only imagine the possibilities.

See you at the tables,

*Steve*

Editor, The ALERT

[alert@cincybridge.com](mailto:alert@cincybridge.com)



"I am enough of an artist to draw freely upon my imagination. Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world." — [Albert Einstein](#)

## CLUB CORNER

Send Club News to the Alert  
Editor: [alert@cincybridge.com](mailto:alert@cincybridge.com)

### Anderson & Elsmere BCs by Elaine Jarchow

A new feature in our news will be Memory Lane. The ACBL recently marked its 75<sup>th</sup> anniversary and many of our members remember "the good old days"...

#### MEMORY LANE

Helen Ogle reminisces... "Every time I walk through the Cincinnati Bridge Center I feel a note of joy and thankfulness that we have such a nice good smelling place to play. In the old days we played in smelly basements with most of the players smoking up a blue streak. The conditions were extremely crowded and scores weren't announced for a week. If you didn't play for a week or so, you wouldn't know how well you did until you got the National Bulletin. The director has a recap sheet and a pencil. While he or she was scoring, at least 20 people gathered around smoking while the winners were determined.

Over here in Anderson and the Mt. Washington area we played in Elk's Halls, church facilities, TV appliance stores, Mabley and Carew Stores – any place that would have us. My late husband was one of those who carried the tables and chairs all over the area. Most of the places were crowded, smelly, and unacceptable in today's Bridge World. You really had to like the game to stay with it. So if there are a few things you don't like about your present bridge playing area, forget it! It is a cakewalk compared to past places.

#### New Bridge Book

A member of our unit, Ray Wulf, has written a bridge book entitled Duplicate Bridge Advanced Simplified. It covers bidding, declarer play, defense, and auxiliary items, which include the Law of Total Tricks, Losing Trick Count, and Penalty Doubles. It is written in the style National

Security personnel use to "gist" reams and reams of satellite and other data into a one-page report. For example the Law of Total Tricks description at 264 pages is reduced to less than one page. This permits spending 5 or 10 minutes to peruse a subject rather than several days to read a book. Declarer Play includes a unique approach for improved play called JENRAY to Train the Brain; this approach cannot be found in any other book. The 98-page book is printed locally at Office Depot at a cost of \$15 per book; this is also the purchase price. All proceeds go to the Downs Syndrome organization. Contact Helen Ogle, director of the Anderson Games to order a copy ([helenogle@gmail.com](mailto:helenogle@gmail.com)).

#### England Anyone?

A wonderful way to combine bridge and vacations is to join a luxury bridge holiday in England. Several companies hold these over weekends and for full weeks. The venues are usually stately English hotels and about 60 ---70 players (couples and singles) attend. Duplicate games are held in the afternoons and evenings and lessons are given in the mornings. Participants eat their breakfast and dinner together. During the full week sessions, time for sightseeing is provided. In lieu of points, the winners may choose boxes of chocolates or bottles of wine and spirits. Elaine and Ron Jarchow have enjoyed three of these sessions (Cornwall, Isle of Wight, and Kent) and can provide more details. In addition, English Bridge publishes advertisements ([www.ebu.co.uk](http://www.ebu.co.uk)).

#### TOURNAMENT TRIBULATIONS AND CELEBRATIONS

At the recent Indianapolis Regional, Cordell Coy, Joe Pike, Henry Jackson, and Vern Goetz ended up playing in the A/X Swiss game because Cordell was the only member of the team ineligible to play in the Gold Rush Swiss. Here is Cordell's account: "We were the lowest team on the roster with an average of just 600 MPs per player, while the top team (Howard Pilch's team) had 10,000+ points per player! Howard's team would go on to win the A/X event, but we beat his team by 17 IMPs; our biggest win of the event. Throughout

the event, we were steady in our play, and our biggest loss was 2 IMPs, and most of our wins were just 1-2 IMPs. However, at one point in the event, one of our members (who will remain nameless) chose to sacrifice (red against white) in 4 spades instead of defending 3 NT on a 6/5 distributional hand - down 1400! It was our embarrassment of the evening, and we were worried it would doom us. Especially when our partners came back to our table with guarded confidence, proclaiming, "I think we did OK". Our nameless player slumped under the table, as our teammates recounted one hand where the opponents, unbelievably, outbid their NT game. "We doubled, and they went for 1400!" Just another push board."

### Northern Kentucky News

The Northern Kentucky Bridge Club novice class, taught by Cindy Tretter and Betty Hurst, has 17 eager students. They will complete six 2-hour classes on April 16th and attend the CBA May I/N game. The group meets on Wednesday afternoons, takes a dinner break and returns to play in a 2 to 3-table novice evening game. Volunteer standby partners assure that all can play.

The Northern Kentucky Bridge Club will again participate in the Longest Day by playing three games and holding a silent auction.

Cordell Coy will chair the Northern Kentucky Bridge Club Mentor/Mentee effort that begins on May 16th.

CBA's Joe Fisher will begin a six lesson session on slam bidding at the NKYB club in Elsmere on April 30th.

Don't miss Thursday "Before the Game" mini lessons.

Northern Kentucky Bridge Club Quarterly Champions are as follows:

Tuesday Cordell Coy and Joe Pike

Wednesday Rick O'Connor and Margaret Young

Thursday Greg Brinker and Bob Frey

Friday Greg Brinker and Mike Remondino

In keeping with our Thursday tradition of offering a short lesson before the game, Cordell Coy discussed the Law of Total Tricks, and Bart Jacobs described The Principle of Restricted Choice.

Visit our website! <http://www.nkybridge.org/>

### Deschappelles Bridge Club by Sandy Orr

As is our tradition, Monday May 26 Memorial Day is an Open Game. Join us 11 AM.

### Welcoming New Members – New to Bridge (NTB) May 3rd

By Mike Purcell



This spring we want to showcase our highly successful Sat morning supervised play sessions to folks looking to learn about bridge for the first time with a special New 2 Bridge (N2B) event Saturday May 3<sup>rd</sup> from 9-noon. This special 3-hour event will present the wonderful game of bridge to new and returning players with the opportunity to continue with lessons and/or supervised play. If you know someone who wants to learn more about bridge, NTB is for them.

Please invite your friends to this free event. Both singles and pairs are welcome to attend N2B. Space is limited –reserve a spot by contacting me at 513-702-4007 or [mikpur@cinci.rr.com](mailto:mikpur@cinci.rr.com).

### Snowbirds, Can We Help You Find A Partner? by

Chris Hastie & Joanne Earls

Welcome back Roz, Cappy,  
Carol and Mark, Linda A., Linda



D. Marlene P, Sonny, Judy, Alice, Juddy, Faye, Marlene E., Bob, Jacquie, Jeannie, Jack, Susan, Harriet, Myrna, Lalitha, Nora, Sandy, Dan, John, Bob and Carol B., and Barbara, Nalin and Ila, Andy and Martha, Cookie and Tom, Beth, Verna, Alva and Shirley, Philomena, Sonya, Sanford, Susan H., Patti, Debbie S., and Pat L.

If you have been away and your name did not appear it is not because we didn't miss you. We had a terribly cold and long winter. We can't wait

to see you back at the CBC bridge tables! Some of you have been sorely missed in the NLM game, and the OPEN game is always ready to include the snowbirds.

If are back and looking for a partner, don't hesitate to call or email us. Please give us your level of experience, email and phone number. We need to know if you play Standard American or 2/1 and which games/days you'd like to play. If you leave a message for one of us and don't hear back within 24 hours, please phone the other.

[Chris Hastie: cwadehastie@gmail.com](mailto:cwadehastie@gmail.com)

(513) 793-1475

[Joanne Earls: jolman@fuse.net](mailto:jolman@fuse.net)

(513) 772-4395

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Cincinnati Bridge Association

**Need a CBA Name Tag? Contact Joanne Earls.**  
**\$4 each. (1<sup>st</sup> one FREE! to New Members).**

### MISS MANNERS

It is so enjoyable to peruse the stack of questions I receive from you all! I have chosen the best for you this month.



**Q:** Someone called the director on me because I made a mistake in using a new convention I was learning. The director said I was allowed to make a mistake, but my opponent said I was not. What should I have done?

**A:** Well, my dear, this is hubris of a degree rarely seen even amongst bridge players! Let's just tell this perfectionist of yours that until you see an additional commandment reading, "thou shalt make no mistakes at the bridge table" added to the current quota of ten, that you require no further comments from the peanut gallery! My, my, my.....

Well, ta ta til next time!

"Reality can be beaten with enough imagination."

— [Mark Twain](#)

### Petulant Directors

By Potter Orr



I would have to agree wholeheartedly with the strident scree expressed in the "ruminations" column in the last issue of the alert. Directors plod through a sullen existence each session giving further proof to the axiom that "no good deed goes long unpunished".

The complaint about inadequate training also rings true. The 3 solid days of training at the hands of the ACBL and the three-hour exam at the end in no way prepares the director to deal with immovable objects. The curriculum even goes so far as to suggest that the director give more consideration to the rights of the many versus the few. We were certainly never told that the right of certain players to dawdle, delay, reminisce and rehash is absolute and must never to be abridged.

In partial recompense, I have done my research. No bridge player can compete with the true champions of slow:

- The Smart car ForTwo goes from 0-60 in 14.7 seconds
- The 3 toed sloth can move one mile in only a month
- Composer John Gage has created a concert for classical organ that started September 2001 and will finish in a mere 639 years
- The trans-Plutonian object Sedna whips through its orbit around the sun in a mere 11,400 years.

However, I have compiled at least a partial list of techniques that can be used to assure players use more than their fair share of time:

- Take your time getting to the table. The other 3 players will save your seat.
- Don't bother checking the board to see who is the dealer, someone will eventually remind you that it is your turn to bid.
- Carefully record the contract on your traveling score sheet before making the opening lead.

If dummy, similarly record the contract before putting the cards on the table.

- When pausing to consider which card to play next, only decide on the very next card. Never bother to plan several tricks ahead.
- At the end of the hand be sure to discuss in detail what might have happened before scoring and moving to the next hand.
- Even after the next hand is started don't forget to remind partner of any further possibilities for the last hand as they come to mind.
- If North, do your personal paperwork before entering the score in the scoring device and handing it to your opponent for verification.
- No need to leave your chair before prodded by the next occupant.
- If you are late there is no reason to interrupt your reverie by passing completed boards to those waiting at the next table.

**WHEN BREAKING BAD MEETS BREAKING BAD**

By Rob Weidenfeld, [elianadad@gmail.com](mailto:elianadad@gmail.com)

Walter White and his drug associate Jesse was sitting around waiting for a batch of their infamous "blue meth" to finish cooking. Jesse was complaining that though they were making a lot of money, many of the breaks were not going their way. Walter, who was older and a whole lot wiser was waxing philosophic. "Jesse", he declared didactically, "you must figure out a way to win when everything is breaking badly. Let me give you a bridge hand to illustrate", he uttered matter-of-factly.



♠ AKQJ10
♥ A732
♦ A6
♣ A8.

one king. You decide against rebidding 2NT and bid 2♠

"You hold a very nice hand. Here it is. Naturally you open the hand 2♣ and pleasingly your partner bids 2♦ which shows at least an ace or a king. So you know he has at least

Shockingly, your partner launches into Key Card Blackwood. Clearly he has more than one king ! Now comes your first problem.

<u>S</u>	<u>W</u>	<u>N</u>	<u>E</u>
2♣ P	P	2♦ P	P
2♠ P	P	4N P	P
5♣ P	P	6♠ P	P
7♠ AP			

Since spades are the agreed trumps suit and the trump king counts as an ace, you have 5 Key cards plus the queen of trumps! How do you show all of that? You know that some people play that the bid of 5 spades shows 2 or 5 key cards plus the trump king, but does your partner know that? Everybody says 5 spades shows 2 with the Queen, but not many know it also shows 5! Further if you bid 5 spades, partner may think you have 2 with the queen and pass 5 spades! That would be unseemly! So you decide to bid 5 clubs, which shows one or four key cards, and see how he responds. Well he knows you have four and amazingly he jumps to 6 spades! But he doesn't know you have an extra key card plus solid spades! If he thinks you can make 6, you have to have a chance to make 7, so you bid it. Here is the auction:"

West leads a normal trump and here is the hand:

South	♠ 543		
Deals	♥ K4		
	♦ KJ7		
	♣ KJ432		
♠ 872		N	♠ 96
♥ J83		E	♥ Q1096
♦ 1084		W	♦ Q9532
♣ Q1095		S	♣ 76
	♠ AKQJ10		
	♥ A732		
	♦ A6		
	♣ A8		

"You might say seven is easy to make if you ruff a heart and take a club finesse. But Jesse, looking at the North and South hands you could just as easily take the diamond finesse for your 13<sup>th</sup> trick. But

what I am trying to teach you is that you should never gamble it all when you have a much clearer path to victory. A decent player would never take a finesse on this hand. Sometimes you can squeeze the opponents into revealing exactly what they have. Your victory is so much sweeter when you can squeeze everyone until you gain the upper hand."

"Here, on the spade lead, you can see you have 12 tricks with a heart ruff. So you draw a second round of trumps then play king, ace, and ruff a heart. Everyone follows. Then draw the last

trump. Now play ace, king and ruff a club. If the clubs are 3-3 or the queen is doubleton, you have 13 tricks. But RHO shows out on the second club. But all is far from lost. Here the beauty of the double squeeze is that no counting is required. Let me show you. With 4 tricks to play, here is what remains”:

South	♠ -		♠ -
Deals	♥ -		♥ Q
	♦ KJ7		♦ Q95
	♣ 4		♣ -
♠ -		N	♠ -
♥ -		E	♥ Q
♦ 1084		W	♦ Q95
♣ Q		S	♣ -
	♠ 10		
	♥ 7		
	♦ A6		
	♣ -		

“When you play your last trump, the 10, LHO has to keep the club Q so pitches a diamond. Your club 4 has done its work and is of no use to you now so you pitch it. Now RHO cannot pitch the heart Q as that would let your heart 7 score the

last trick, so he must also pitch a diamond. When you now play the diamond ace and another in the two card ending, You know LHO has no more diamonds because he has chosen to hold onto the club Q for his last card. You hope RHO has had to keep the heart Q so he also is down to his last diamond. You play the king from dummy and no matter who started with the diamond Q, you just made 7! LHO had to guard the club, RHO had to guard the heart, and there was no one left to guard the chicken coop, I mean the diamonds! And we will collect the diamonds!”

## If Ogden Nash Played Bridge

By Amit Raturi

*There is something about playing bridge, you leave all tensions behind,*

*A euphoria that's remarkably pleasant,*

*Square tables, bidding boxes, convention cards, and a vacant mind,*

*O how I wish, I could play at present.*

I miss bridge when I am not playing, but then an evening with Ogden Nash's poetry makes up for the many deep finesses lost. I mean, who would want to be on lead with x, Kxxxxx, xx, Kxx as East when the auction goes as shown. Poor Helness led the deuce of hearts only to find -17IMPs in the

Monaco column as Nickell “trounced” them by 2 IMPs in the Vanderbilt final this year (see Board 58 on Vugraph at Bridge Base Online).

W	N	E	S
		P	1♣
X	1♠	4♥	4♠
5♦	5♣	P	6♠
7♦	P	P	7♠
D	D	D	

*We were winning the war, the enemy solicited truce,  
But the dagger to our heart was the lowly deuce.*

You have to agree that poetry is much more fun than being on lead against this auction. Especially if you make the wrong lead. They are in a vulnerable grand slam. On a crazy auction. When they only bid game at the other table....etc etc etc... By the way, on this deal, neither team knew who was bidding to make and who was sacrificing. And ALL bids in this auction were natural!! How many times does that happen with experts? In seven-level contracts? Some commentators argued that the pass of 7♦ by N was tantamount to a psyche showing first round control of diamonds when they did not have one!! In reality N has 5 points, just about enough for their 1 bid and some extra shape for their second bid. In my opinion, they had no idea if 7♦ was a make or not. But of course, when experts pass we must second guess. Aha...what a neat system, we say!!

*A player who never psyches is a saint  
Has an advantage with me over one who ain't.*

There were virtually no psyches in the late rounds of the Vanderbilt (there were a few in the early rounds). Opening a 10 point hand is not a psyche. Opening 1♠ with AKxxxx, T9xxxx, x, - is not a psyche. A psyche is an intentional action to deceive an opponent. And it does create some excitement at the bridge table. We will just call them “tactical bids” from now on.

*Tactical bidding is a noble quality;  
It leads to generosity and jollity.  
But it also leads to breach of contract  
If you go around lavishing it matter of fact*

The aftermath of Board 58 was a little worse. Our East player went on to go down in a cold 3NT contract right after that, which leads me to

believe that shaking off the disaster that just transpired and not thinking about it would be so nice if one could do it easily at the bridge table.

*Most bridge players dwell on old and silly hands Only to discover later what this hand demands Then, suddenly, a finesse, don't I or do I do it, I forget what the contract is and how I got to it.*

I was rooting for Nickell and they won, but somehow I felt bad about the Monaco team. It must hurt to play so well and still lose because of one silly board where the number of "What ifs" are fascinating. What if West just bids 5♦ initially or passes over 4♠. What if East only bids 3♥? What if W bids 7♥ over 7♦? What if ..? What if...? The numerologist on the Monaco team did notice that it was board 58 and 5+8=13!!

*At the end of a bridge hand, 'tis to your bane To discuss outcomes, if you want to be sane.*

Here is the full board from the Vanderbilt final.

<b>58</b> D	<b>N</b> Weinstein ♠ KJ8642 ♥ J1096 ♦ 9 ♣ 106	<b>W</b> Helgemo ♠ 10 ♥ AQ ♦ AKQJ10832 ♣ 72	<b>E</b> Helness ♠ 7 ♥ K875432 ♦ 74 ♣ K83	<b>S</b> Levin ♠ AQ953 ♥ ♦ 65 ♣ AQJ954
	Other table: 5♠S+2 NS: Nickell 95 IMPs EW: Monaco 111 IMPs	X 1♠ 4♥ 4♣ 5♦ 5♠ P 6♣ 7♦ P P 7♣ P P P	♥2	7♠ N NS: 0 EW: 0

For other poems of Ogden Nash, go to: <http://www.poemhunter.com/ogden-nash/poems/>

[Editor's Note: Nickell won the 4<sup>th</sup> and final quarter by 44-23, and the Championship 127-125. Bidding 7♠ took great imagination and bluff. The more impressive decision on this hand might be what happened at the **other** table. You can't make this stuff up – Eric Rodwell (West) pondered what to bid over 5♠ passed twice to him. He passed with West's Hand (Would you?) Nunes (South) failed to raise partner to 6♠, perhaps

W	N	E	S
4♦	4♥	2♥	4♣
5♦	5♠	P	4♣
P		P	P

doubting the quality of Fantunes trump support. Many choices went into an incredible finish].

### Nancy's Nasties by Pat Dutson (Answers Page 15)

This hand was taught by Nancy Sachs in her Advanced Two Over One Classes. The bidding:

S	W	N	E
1NT	P	3NT	AP

- ♠85
  - ♥62
  - ♦732
  - ♣AKQ742
- |   |   |   |
|---|---|---|
|   | N |   |
| W |   | E |
|   | S |   |
- ♠AQ6
  - ♥AKJ
  - ♦QT954
  - ♣83

You are sitting South and West leads the 8♥. Dummy is placed on the table and you see the following→

How do you play the hand if you are playing matchpoints? If you are playing IMP's, would you play the hand differently? If so, how?

"Everything you can imagine is real."  
— Pablo Picasso

### Can Cincinnatians Do Better?

By Eugene Siutsau

- ♠xx
  - ♥xxxx
  - ♦AKQ
  - ♣Axxx
- |   |   |   |
|---|---|---|
|   | N |   |
| W |   | E |
|   | S |   |
- ♠AKxxxx
  - ♥A
  - ♦xxx
  - ♣xxx

#### Problem 1

IMPs  
4♠ (S).  
Opening lead : ♣K.  
You play ♣A and cash ♠AK.  
E has ♠QJ109 (W discards small ♥).

#### Plan your play.

#### Problem 2

IMPS  
6♠ (S).  
Opening lead : ♦J.  
You play ♦Q and ♠10 . It holds but when you repeat spade finesse W discards small ♦.

Plan your play.  
(Answers Page 15)

- ♠10x
  - ♥QJ109x
  - ♦Qxx
  - ♣AKQ
- |   |   |   |
|---|---|---|
|   | N |   |
| W |   | E |
|   | S |   |
- ♠AQJ9xx
  - ♥K
  - ♦AKx
  - ♣xxx

**2013 CBA AWARDS April 9, 2014**

More Pictures: <http://tinyurl.com/Unit124Awards>

**Unit 124 – The Cincinnati Bridge Association**

presented the 20143 Unit Awards at a party and bridge game for all members. 21 tables attended! Special thanks go to Everett Kitchen for managing the Awards



Celebration, AJ Stephani for contributing his services to direct the game, Patrick Hoffman and Stephanie Richardson for tending the refreshments, and Barb Levinson for arranging the commemorative pewter cups for our newest Life Masters. The Unit celebrated 16 new Life Masters. We also honored top finishers in the ACE OF CLUBS and MINI-MCKENNEY races – 13 tiers each.

**Dan Koppenhafer** ROOKIE OF THE YEAR

Player starting with fewer than 50 masterpoints who wins the most masterpoints in the year

**John Williams** FIRST MASTER OF THE YEAR**Barton Jacobs** SECOND MASTER OF THE YEAR

The two players starting with more than 50 points, but not yet life master at the end of the year who win the most masterpoints during the year.

## JANE WARD MEMORIAL AWARD

**Tom & Chris Darbie** (NOVICE)**Yauheni Siutsau & Bill Higgins** (EXPERIENCED)

The novice and experienced players who earn the most masterpoints at the Cincinnati sectional tournament.

**Bill Higgins** MANNY ISRAFSKY AWARD

Player winning the most total masterpoints at all CBA Sectional tournaments.

**Yauheni Siutsau** JAN WEYANT AWARD

Player winning the most masterpoints at the Cincinnati Regional

**Pam Granovetter** DON WALKER AWARD

Player winning the most masterpoints in the year

## GERALD STEUERNAGLE AWARD

For outstanding contributions to the promotion of duplicate bridge, exemplary behavior at the bridge table and willingness to help new players. Not Presented for 2013

**2013 Life Masters**

Gregory A Brinker  
Elissa M Chisholm  
Nancy Dever  
Justina Clendenning  
Joanne Earls  
Robert E Frey  
Chris Hastie  
Patrick G Hoffman

Ellen W Jackson  
Mary Latham  
Ronald M Manne  
Thomas J Mess  
Lawrence Newman  
Betty Torello  
Debbie J. Weist  
Sue A Weller



Ace of Clubs

**Ace of Clubs**

<b>0 – 5</b>	Pam Campbell
<b>5 – 20</b>	Howard Simon
<b>20 – 50</b>	Dan Koppenhafer
<b>50 – 100</b>	Howard Schumacher
<b>100 – 200</b>	Vern Goetz
<b>200 – 300</b>	Larry Newman
<b>300 – 500</b>	Henry Jackson
<b>500 – 1000</b>	Bob Fisk
<b>1000 – 2500</b>	Cliff Pleatman
<b>2500 – 5000</b>	Lorna Davis
<b>5000 – 7500</b>	Bill Higgins
<b>7500 – 10,000</b>	Nancy Sachs
<b>Over 10,000</b>	Norm Coombs

**Mini McKenny**

Pam Campbell
Howard Simon
Dan Koppenhafer
Annette Kereiakes
Debbie Wiest
Larry Newman
Dennis Schultz
Bob Fisk
AJ Stephani
Albert Fultz
Yauheni Siutsau
Pam Granovetter
Matt Granovetter



Mini McKenny

**The CBA NEEDS YOU!!!**

We are looking for a "Longest Day" Coordinator to raise awareness and help arrange the games for June 21st. We'll get volunteer directors, but we need fundraising, communications, and coordination help. . . Contact AJ Stephani [ajstephani@gmail.com](mailto:ajstephani@gmail.com) or any CBA Board member to volunteer. We need you!!!

## Ruminations by Robert S Brown

Surprisingly, the many and manifest interplays between Physics and Duplicate remain largely unelucidated. The Ruminator ventures to suggest some nexūs worthy of illumination<sup>1</sup>.



On the correlative side, many of you have doubtlessly observed the exceptional speed with which A.R., V.V., and R.B-P. play the Game. Empirical analysis has confirmed that their rate of play accelerates in proportion to the product of the strength of their addiction and the length of time since their last cigarette, is moderated in proportion to the competition level, and may be expressed algebraically.<sup>2</sup> Similarly, the “Concentration Factor” of a player increases with caffeine consumption and decreases with length of play, sleep deprivation, and interest in the external world.<sup>3</sup>

For those inclined toward a deterministic view of life – that every action is the predictable result of a preceding cause – the preordination of one’s play, good or bad, may make the game seem pointless. Yet there is a solace in quantum

mechanics through its inherent uncertainty – alternative possibilities for thought and action are generated indeterministically.<sup>4</sup> Therefore the response one makes to randomly generated options is inherently unpredictable.<sup>5</sup>

Other confounding parallels arise at the subatomic level. Heisenberg’s canonically conjugate variables<sup>6</sup> have their analogues in the Game. Indeed, the Albatross<sup>7</sup> and I illustrate many of these paired uncertainties:

Bidding vs. Declarer Play – One or the other may be inspired, never both;

Reverse Drury, Reverse Bergen, etc. – We both play these conventions but never at the same time; and

Count vs. Attitude – If I signal one, he reads the other.

Yet we endure linked in our own form of quantum entanglement<sup>8</sup> eeking out a modicum of success by fooling others even more than we fool ourselves.

<sup>1</sup> *Vide contra*, Newton’s Third Law of Motion: “For every action, there is an equal and opposite reaction” presaging the savage tirade by P.O. appearing elsewhere in this *Alert* and unworthy of rebuttal.

$$^2 V_t = V_{t-1} + \frac{\lambda \cdot \left( S_t - \frac{1}{2} S_{avg} \right)}{\| G_t \|}$$

$V_t$  = Speed of Play at Time t

$\lambda$  = Degree of Addiction (packs per day)

$S_t$  = Time since last nicotine hit

$S_{avg}$  = Mean time between hits

$\| G_t \|$  = Game Level Magnitude (Gold, Red, Silver, etc.)

<sup>3</sup> The “external world” interest (described by B.F. as “having a life”) is the only difficult factor to heuristically assess; the remaining math is too elementary to formulate.

<sup>4</sup> Martin Heisenberg (Werner’s son) (2009) *Is free will an illusion?* Nature (Volume 459) 64-165 citing the “random opening and closing of ion channels in the neuronal membrane, or the miniature potentials of randomly discharging synaptic vesicles.”

<sup>5</sup> Popper K, Eccles J (1977) *The Self and its Brain* 540.

<sup>6</sup> Pairs of properties that are linked so that both cannot be determined precisely – e.g., position and momentum, time and energy, or the value of a field and its rate of change.

<sup>7</sup> Currently recovering at a far faster pace than his dissolute life merits and attended by far more friends than his curmudgeonly nature deserves.

<sup>8</sup> *Vide* Einstein A, Podolsky B, Rosen N, (1935) *Can Quantum- Mechanical Description of Physical Reality Be Considered Complete?* PHYS REV: (10) 777-780.

## Missing Bridge/Finding a Friend by Dean Congbalay [dcongbalay@comey.com](mailto:dcongbalay@comey.com)

I hadn't played bridge in nearly a week, so I was eager to hold some cards in my hands.

As I turned onto Beechmont Avenue, my partner du jour called my mobile phone.

"What do you want for lunch?" Dennis asked.

"Uh, I already ate!" I replied, a bit stymied.

"Well, I'm here at bridge already," he said. "And there's no game!"

The Anderson Senior Center had lost power. The director posted the cancelation notice on the Cincinnati bridge website, but neither of us thought to look before leaving home.

"Wow, we're the only two idiots to show up!" I said, chuckling.

Dennis was hungry, so he suggested heading out for food. I hopped in his car, and a minute or so later, we ended up at Wendy's across the street.

I was still full from lunch, so I just ordered a cup of coffee. Dennis got a full meal -- fries and all! We sat at a table in the middle of the restaurant.

Dennis and I met at the bridge table when I was a beginner six or seven years ago. Since then, we've tried to play together once a month. We've traveled to out-of-town tournaments and have always enjoyed each other's company. But as is the case with many duplicate partnerships, we don't see each other much outside the card room.

So this was a pleasant change of pace.

For the next hour or so, we laughed and had fun catching up. We talked about work and our families. We talked about our health and what we had planned for the next few weeks. He offered me advice about a sticky situation (Ah, I respect my elders...).

And of course, we managed to talk a little bit about bridge. (Yes, dude, if your pard opens 1NT and your RHO bids 2H, your 3D bid is forcing!)

After Dennis took the last bite of his meal -- and I finished my third coffee refill -- he drove me back to my car. We shook hands and wished each other a good couple months.

"Hey, pal, sorry this didn't work out," I said. "See you soon, man!"

I smiled as I shifted the stick into drive. Missing our bridge game was disappointing, but lunch with an old buddy made me much more happy.

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## Better Preempts: Preempts by Seat Part 2



by Andrew Gumperz Oct 11, 2012

[www.bridgewinners.com](http://www.bridgewinners.com)

Andrew Gumperz is a part-time bridge professional based in the SF bay area.



*This article is reprinted with the author's permission from the Gump's Tips series on Bridgewinners.com. See Andrews articles on Bridge Winners!*

### Third Chair

In third chair, LHO is marked with an opening hand and often holds extras. Preempt on any excuse.

Unfortunately, just because you want to preempt does not mean the card gods will deal you ideal hands for preemption. And if you wait for ideal hands, you won't be able to preempt as often as you would like. The only way to preempt more often is to drop your standards. In 3rd chair, you should be willing to preempt:

- at the 3-level on a 6-card suit
- at the 2-level on a 5-card suit
- with side suit values
- with side 4-card majors
- with bad suits
- with very bad hands (0-4 HCP)
- with reasonable hands (9-12 HCP)

Almost every rule about what preempts "should" look like can be relaxed. You have relative safety

because constructive bidding is a non-issue with partner being a passed hand.

South  
♠Q10xxxx  
♥KQx  
♦x  
♣Qxx

WNES  
P P?  
2♠. Stick it to them.

South  
♠KQ10xxx  
♥Qxx  
♦Qx  
♣Qxx

WNES  
PP?  
2♠. Your game chances are poor. Make them guess.

South  
♠KQ10xx  
♥xxxx  
♦x  
♣xxx

WNES  
PP?  
2♠. Good 5-card suit. Great time to preempt. 4-card heart suit...who cares?

South  
♠QJ10xx  
♥x  
♦xx  
♣xxxxx

WNES  
PP?  
2♠. Opponents are cold for game and may have a slam. Get in there!

South  
♠KQ10xxx  
♥xxxx  
♦x  
♣xx

WNES  
PP?  
3♠. With a pure preemptive hand, apply maximum pressure.

South  
♠xxx  
♥x  
♦KQ10xxx  
♣xxx

WNES  
PP?  
3♦. Another pure hand. 3♦ will do much more damage to their constructive bidding than 2♦ will.

South  
♠xxx  
♥x  
♦KQ10xxx  
♣AQx

WNES  
PP?  
3♦. Wide-ranging preempts don't always have to be weak. Any hand which is unlikely to make game can be bid as a preempt if you choose.

If you open 1♦ what will happen?

1. LHO will overcall 1M
2. Partner will make a negative double
3. RHO will raise the major
4. You will compete to 3♦
5. Opponents will make a careful decision whether to pass, or bid on to 3M or 4M.

What happens if you open 3♦ instead? It is much harder for opponents to find their 3M or 4M contract, and you frequently make your own contract! If your contract goes down, the opponents are frequently making a higher-scoring contract. All in all, an ideal situation to throw a curveball at the opponents.

South  
♠Axx  
♥x  
♦Q10xxxxx  
♣xx

WNES  
PP?  
Pass. Unfavorable, you have to be careful even in 3rd chair. This suit is not good enough for an unfavorable preempt.

A few words to the wise:

1. if you are preempting with a shorter than normal suit, do it when you hold good interior texture: Q-J-T-9 are extremely important cards for preventing doubles. When your 6-card 3-bid is going for a number, an opponent holding Axxx may not be able to tell, whereas one with AJTx certainly will.
2. Just because you may open a weak two on garbage, doesn't mean you have to open 3M when you hold a normal weak two. In 3rd chair, preempts don't just get weaker, they get *wider ranging*. 2♠ can vary from

♠QJTxx, ♥x, ♦xx, ♣Kxxxx to ♠KQxxxx, ♥xx, ♦KQx, ♣Jx.

- 2♠ is much more preemptive than 2♥. Same for 3♠ versus 3♥. When you hold spades, you don't have to take as many risks as when you hold lower suits. When you hold a lower-ranking suit, you may have to significantly overbid to achieve some damage to their auction. Alternatively, you may decide not to bother to preempt at all, if you think the risk isn't justified.
- Under this style, when your partner has preempted in 3rd chair, don't raise unless your hand is exceptional: 4+ card support and shape. Think of it like a balancing auction where partner has bid for both of you.

#### Fourth Chair

In fourth chair, you have an alternative we haven't seen before. You can pass and end the deal. When you expect to go minus on the board (whether on defense or declaring), pass and accept a zero instead of a minus. The only reason to bid *anything* is to get a plus score. Further, since both opponents have passed, they are unlikely to make a game, so you have no leeway for sacrifices. In short all your jump bids should contain useful values. You will open either because game is possible or because you expect to win the partscore battle. Intermediate high-level opening bids showing goodish hands with a long suit can help win those partscore battles.

- A 2-level opening shows about 10-13 HCP and a good 6-card suit.
- A 3-level opening shows about 10-14 HCP and a good 7-card suit.

Why not open these decent hands with a 1-level bid? When you hold a hand like: x, AKxxxx, AJx, xxx you expect to make something in hearts, but you also fear the opponents might buy it in spades, if given room to find their fit. A 2♥

opening gets you to a likely making contract and may shut the opponents out of a higher-scoring contract or provoke them into a costly penalty.

South
♠AQJxxxx
♥Jx
♦x
♣Axx

WNES  
P P P?  
3♠. This is a par intermediate 3♠ opening.

South
♠AQJxxx
♥Jx
♦x
♣Axx

WNES  
PPP?  
2♠. This is a par intermediate 2♠ opening.

South
♠Kxxxxxx
♥Ax
♦x
♣AQx

WNES  
PPP?  
1♠. Suit is too weak for 3♠.

#### Conclusion

Seat position has more effect than vulnerability on whether or not to preempt. In second chair, Goren and Roth are your models. To quote BW's Steve Bloom, a second seat preempt is, "a positive step toward getting to our best contract, and a negative step toward the bad guys getting to their optimum spot." Another second seat maxim: *When in doubt, don't*. There is nothing wrong with resolving close decisions in favor of pass. Save your preempts for hands that look clear to you.

In third chair, Marty Bergen and Kit Woolsey are your men. The real debate is not whether you should change your style in third chair, it is by how much. I advocate a big shift, especially NV. However, this shift is dependent on discussion with partner! If partner thinks that because your last preempt, vulnerable in second seat, showed ♠AQJTxxx, ♥x, ♦Qx, ♣xxx, your 3rd seat non-vulnerable 3♠ on this board will show something similar, you have a big problem. Make sure he

knows that almost anything goes in 3rd chair. We can summarize our jump opening strategy in this table:

	Vulnerable	Not vulnerable
1st Seat	Conservative	Aggressive
2nd Seat	Conservative	Conservative - Average
3rd Seat	Aggressive (Conservative at unfavorable)	Super-Aggressive
4th Seat	Intermediate	Intermediate

You may not feel comfortable bidding as often as I do in 3rd chair, and that is fine. Or you may think my second seat advice is too conservative--that is fine too. Regardless of what limits your partnership uses for preempts, if you are not preempting much more often in 3rd chair than in 2nd, then either you preempt too much in 2nd or not enough in 3rd. The only way to increase the frequency of 3rd seat preempts is to relax your preemption criteria to allow more hands to qualify and then adjust your responses to preempts accordingly. Responder should assume preemptor is at the lower end of the range for a preempt when picking his call.

### Non Senses by Bruce Parent

- Cheech and Chong submit their taxes jointly
- Bob Dylan was clearly not from Cincinnati, where most of the radio stations and all of the TV stations pride themselves in having a weatherman tell their listeners and viewers exactly which way the wind blows.
- It's only a part score moon hanging over a card table board.
- Matthew, Mark and John are excellent gospels, but Luke has always had a failure to communicate.
- Are we going to Yarborough Fair?
- Caesar had a lot of Gaul.
- As the Indian Chief said to the wayward brave, let me explain to you the arrow of your ways.

- All work and no pray, mean your finesses lose.
- Golfers are better with a bad lie than anyone but politicians.

### Nancy's Nasties – Answer

By Pat Dutson

South ♠85  
Deals ♥62  
None ♦732  
Vul ♣AKQ742

♠K73		♠
♥	N	JT942
T8743	W	♥Q95
♦AKJ6	S	♦8
♣9		♣JT65

♠AQ6  
♥AKJ  
♦QT954  
♣83

Let's start by counting tricks. With the heart lead, you have 7 sure tricks: 1♠, 3♥'s, and 3♣'s. So you need at least 2 more tricks to make your contract.

Where are your sources of tricks? If the ♣'s split 3-2, a 68% probability, no problem. You have 10 tricks: 1♠, 3♥'s, and 6♣'s. If you are playing matchpoints, go for it. As Nancy says "Greed is good" at matchpoints. You don't want to make 9 tricks when everyone else is making 10 or 11.

But at IMP's, safety is the biggest concern. You don't want to lose a possible game score by trying for extra tricks. If the ♣'s don't divide 3-2, you can't get 6 club tricks and you don't have another entry to cash any good ♣'s. So, the best play at IMP's is to take a safety play by letting the opponents win the first ♣ trick. You then have 9 sure tricks: 1♠, 3♥'s, and 5♣'s

### Can Cincinnatians Do Better?

By Eugene Siutsau

#### Solution 1:

It seems like we have 4 inevitable losers : 2 spades and 2 clubs. How about winners? If E has at least 3 diamonds we can get: 2 top spades + 1 heart + 3 diamonds +1 club = 7. If we will be able to manage 3 ruffs we will make our game.

Lets' look at the full deal:

South ♠xx  
 Deals ♥xxxx  
 None ♦AKQ  
 Vul ♣Axxx

♠x	N W E S	♠ QJT9
♥ KJxxx		♥ Qxx
♦ xxxx		♦ Jxx
♣ KQJ		♣ xxx

♠AKxxxx  
 ♥A  
 ♦xxx  
 ♣xxx

We should cash ♥A at trick 4, enter dummy with high diamond, ruff a heart, cross to dummy, ruff second heart and cross to dummy again.

South ♠  
 Deals ♥QJ  
 None ♦x  
 Vul ♣A

♠	N W E S	♠ Kx
♥ x		♥
♦ 109		♦
♣ x		♣ xx

♠AQ  
 ♥  
 ♦A  
 ♣x

←Position would be:  
 Now we can cross to ♣A and play ♥Q. Defense has no good answer. If E ruffs - we overruff and draw last trump. If E discards – we pitch ♦A and (in 2 card ending E has ♠Kx and S has ♠AQ) play any card finessing E.

Position would be :

South ♠  
 Deals ♥x  
 None ♦  
 Vul ♣xxx

♠	N W E S	♠ QJ
♥ K		♥
♦ x		♦
♣ QJ		♣ xx

♠xx  
 ♥  
 ♦  
 ♣xx

We took 9 tricks so far. Now we can play last heart from dummy. If E ruffs high we can pitch a club. If E discards we can ruff.

**Solution – Problem 2:**

South ♠10x  
 Deals ♥QJ109x  
 None ♦Qxx  
 Vul ♣AKQ

♠ x	N W E S	♠ Kxxx
♥ xxxx		♥ Axx
♦ J109xx		♦ xx
♣ xxx		♣ Jxxx

♠AQJ9xx  
 ♥K  
 ♦AKx  
 ♣xxx

We should play ♥K at trick 4. E must win. Let's say defense returns a diamond. We should cross to dummy using high club and ruff good heart, cross to dummy again and ruff second heart.

**Do you have any good BRIDGE stories? Do you have tales from other bridge clubs, foreign countries, and distant tournaments? Share your stories with us! Send an account to the ALERT editor at [alert@cincybridge.com](mailto:alert@cincybridge.com). Full page articles accepted for publication earn one free play at the CBC.**

"I believe that imagination is stronger than knowledge. That myth is more potent than history. That dreams are more powerful than facts. That hope always triumphs over experience. That laughter is the only cure for grief. And I believe that love is stronger than death."  
 — [Robert Fulghum, \*All I Really Need to Know I Learned in Kindergarten\*](#)

"Imagination does not become great until human beings, given the courage and the strength, use it to create."  
 — [Maria Montessori](#)

"Reality leaves a lot to the imagination."  
 — [John Lennon](#)

"You can't depend on your eyes when your imagination is out of focus."  
 — [Mark Twain, \*A Connecticut Yankee in King Arthur's Court\*](#)

# Cincinnati Non Life Master Sectional

May 24-25, 2014

New to the Cincinnati Bridge Center?  
Give Us a Try!



Take a Break and Join  
Us for Some Bridge!

## Saturday, May 24

10:00 AM 0-500 Single Session Pairs\*  
0-50 Single Session Pairs

(Brown bag lunch and hand record review with  
experts between sessions)

3:00 PM 0-500 Single Session Pairs\*

## Sunday, May 25

10:00 AM Two Session Swiss (team game)  
Lunch included!

Cincinnati Bridge Center  
2860 Cooper Road  
Cincinnati OH 45241  
cincybridge.com

Tournament Chair:  
Stephanie Richardson  
stephd1@mac.com  
(513) 919-9438

Need a Partner? Call:  
Pam Campbell  
campbellps54@gmail.com  
(513) 720-2621

\* Stratifications: 0-50, 50-200, 200-500 (NLM)



- Fantastic Hospitality!
- Extra Parking Behind Viox Building off Reading Road



## Presents the Annual Pigasus Seminar

*Get Ready for the Flying Pig Regional!*

# Doubles and Cuebids



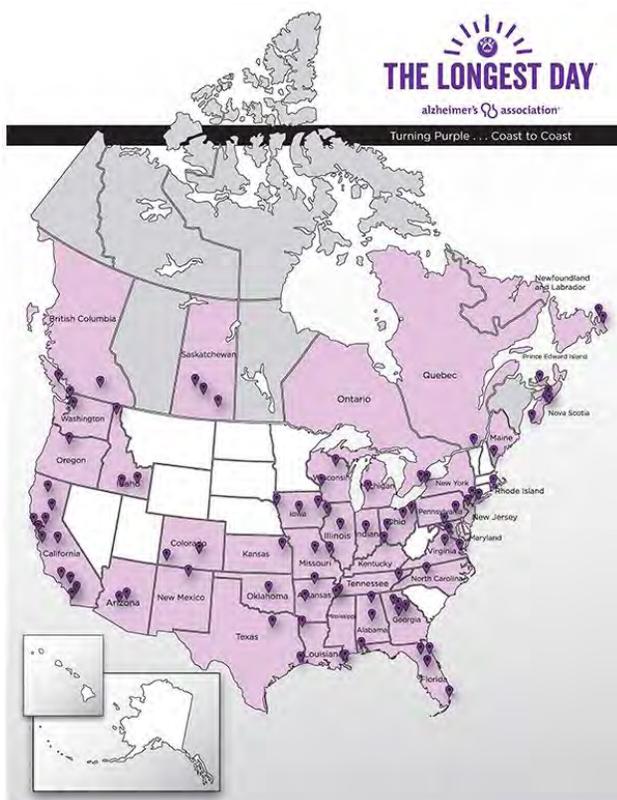
<b>Date:</b>	<b>Sunday, June 1</b>
<b>Time:</b>	<b>1:00 PM - 4:00 PM</b>
<b>Instructor:</b>	<b>Adam Parrish</b>
<b>Level:</b>	<b>Intermediate+</b>
<b>Duration:</b>	<b>Three (3) hours</b>
<b>Location:</b>	<b>Cincinnati Bridge Center</b>
<b>Fee:</b>	<b>\$30 per person</b>



Want to sharpen your game before the Regional? Practice your competitive bidding! Competitive auctions are among the most difficult in bridge. Modern bidding uses doubles and cuebids frequently, but the meanings vary dramatically; it can get very confusing.

- What are Negative Doubles, Responsive Doubles, Support Doubles, Cooperative Doubles? What do they mean and what do they show?
- Are any doubles penalty anymore?!?
- When do cuebids not show support for partner's suit? What else do they mean?

**You must enroll in advance - email Adam: [adamparrish2@gmail.com](mailto:adamparrish2@gmail.com)**



The ACBL will hold charity games at participating clubs across America to benefit the Alzheimer's Association. We are proud to announce that The **Cincinnati Flying Pig Regional** will kick off on:

**MONDAY EVENING**

**June 2, 2014**

**at 7:30 PM**

with **Charity Pairs and Swiss Teams** in support of the **Longest Day**.

We hope you take advantage of this extra night of bridge to join nation-wide support of this important charity.

**See you Monday Night at the PIG!** The official **Longest Day** games are scheduled for **Saturday June 21, 2014**. Check your local club for participation.

# Cincinnati Flying Pig Regional

**First Week  
of June!**

**Sharonville Convention Center June 2-8, 2014**

	10:00 AM	2:30 PM	7:30 PM
<b>Monday June 2</b>	Monday evening charity games benefit The Longest Day		Charity Single Session Swiss Charity Open Pairs
<b>Tuesday June 3</b>	Hog Wild Gold Rush Pairs and Open Pairs (2 sessions)		Pig in Mud Evening KO (Round 1) Open Pairs Evening Side Series <b>299er Pairs</b>
	Miss Piggy Knockout (Round 1) Open Pairs Side Series I	Miss Piggy Knockout (Round 2) Open Pairs Side Series I <b>Piglet Single Session Swiss</b> 99er Pairs	
<b>Wednesday June 4</b>	Pig in a Poke Gold Rush Pairs and Open Pairs (2 sessions)		Pig in Mud Evening KO (Round 2) <b>Hogwash Horizontal Swiss (Round 1)</b> Open Pairs Evening Side Series
	Miss Piggy Knockout (Round 3) Baby Back Knockout (Round 1) Open Pairs Side Series I	Miss Piggy Knockout (Round 4) Baby Back Knockout (Round 2) Open Pairs Side Series I <b>Piglet Single Session Swiss</b> 299er Pairs	
<b>Thursday June 5</b>	<b>Hog Heaven Gold Rush Swiss Teams and Open Swiss Teams (2 sessions)</b>		Pig in Mud Evening KO (Round 3) <b>Hogwash Horizontal Swiss (Round 2)</b> Open Pairs Evening Side Series <b>299er Pairs</b>
	Baby Back Knockout (Round 3) Open Pairs Side Series I	Baby Back Knockout (Round 4) Open Pairs Side Series I <b>99er Pairs</b>	
<b>Friday June 6</b>	Curly Tail Gold Rush Pairs and Open Pairs (2 sessions)		Pig in Mud Evening KO (Round 4) Squeaky Clean Compact KO (1-2) Open Pairs Evening Side Series Third Annual Cincinnati Youth Bridge Championship
	Porky Pig Knockout (Round 1) Open Pairs Side Series II	Porky Pig Knockout (Round 2) Open Pairs Side Series II <b>Piglet Single Session Swiss</b> 299er Pairs	
<b>Saturday June 7</b>	Road Hog Gold Rush Pairs and Open Pairs (2 sessions)		Squeaky Clean Compact KO (3-4) Open Pairs Evening Side Series
	Porky Pig Knockout (Round 3) Pig Out Compact KO (Rnds 1-2) Open Pairs Side Series II <b>99er Pairs</b>	Porky Pig Knockout (Round 4) Pig Out Compact KO (Rnds 3-4) Open Pairs Side Series II	
<b>Sunday June 8</b>	Flying Pig Stratiflighted Swiss Teams (2 session playthrough)		Swiss Teams in Red NLM Events in Blue
	Three Little Pigs Open Swiss Teams (2 sessions)		

♠ **Tournament Highlights** ♠  
Tons of Playing Space  
Free Parking  
Easy Access to I-75 and I-275  
Wine and Cheese Hospitality  
Great Restaurants & Hotels  
20 Minutes from Downtown

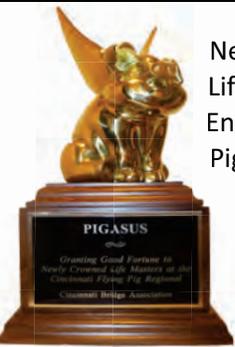
♥ **Tournament Chair** ♥  
Patti English  
pbenGLISH@yahoo.com  
(513) 328-8666

♣ **Partnerships** ♣  
Adrienne Netherwood  
netherwooda@gmail.com  
(513) 703-9508

♦ **Hotel Information** ♦  
LivINN Suites  
11385 Chester Road  
Cincinnati OH 45246  
(513) 772-7877  
\$69/Night  
Ask for "Flying Pig" Rate  
Reserve by May 5, 2014

♠ **Newcomers and Youth** ♠  
0-5 MPs and U20:  
Half Price at All Events  
Cincinnati Youth  
Championship: Free!

**More Info: [cincybridge.com](http://cincybridge.com)**



Newly Crowned Life Masters are Engraved on our Pigasus Trophy!



**Friday Night 7:30 PM  
Cincinnati Youth Bridge  
Championship - Free!**

**Stratifications**

- ♣ **Open Pairs & Side Games** (w/o Gold Rush): 0-750/750-2000/2000+
- ♦ **Open Pairs & Swiss** (with Gold Rush): 0-2500/2500+
- ♥ **Gold Rush Pairs & Swiss:** 0-300/300-750
- ♠ **Stratiflighted Swiss:** B/C/D 750-1500/300-750/0-300 A/X 3000+/0-3000

Swiss stratified by average masterpoints  
KO events may be handicapped



# Summer Getaway Sectional

August 15-17, 2014

## SCHEDULE

### FRIDAY

Stratified Open Pairs 10 a.m., 2:30 p.m., 7 p.m.  
Open Swiss Teams 10 a.m. & 2:30 p.m.

### SATURDAY

Stratified Open Pairs 10 a.m., 2:30 p.m., 7 p.m.  
Bracketed Compact KOs 10 a.m. & 2:30 p.m.  
Stratified NLM Pairs 10 a.m., 2:30 p.m.

### SUNDAY

Bracketed Play-Through Swiss Teams 10 a.m.  
lunch may be purchased

Stratified pairs: 0-750, 750-2000, 2000 +  
Teams bracketed by average master points

- \* Our inaugural year
  - \* Awesome hospitality suite
  - \* Speakers for all experience levels
  - \* Concessions on sale each day
  - \* \$10 entry fee; half-price ages 20-and-under
- (\$3 additional per person for non or unpaid ACBL members)

## CONTACTS

**Tournament Chairs:** Elaine Jarchow, 859-816-4581, ejarchow@yahoo.com;  
Cordell Coy, 859-466-1835, cordell.coy@fuse.net

**Partnerships Chair:** Cindy Tretter, 859-653-4400; cgrammy@yahoo.com

For more information, visit  
[www. NKYbridge.org](http://www.NKYbridge.org)



## LOCATION

**Doubletree by Hilton at Cincinnati/Northern Kentucky Airport**  
2826 Terminal Drive, Hebron, KY 41048  
859-371-6166; [www.doubletree.hilton.com](http://www.doubletree.hilton.com)  
Ask for \$89 NKY Bridge Club rate, or online code C-NKB

**FREE PARKING** in hotel lots

**Directions:** Take I-275 **Exit 4** (4B if westbound; both 4.5 miles west of I-71/75) onto Terminal Drive toward airport. Hotel is directly in front of air terminals. Follow **Hotel** signs and exit left onto hotel access road.